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[May, 1927

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## PART I---INVENTIONS AND DISCOVERIES.

# AERONAUTICS

I AERONAUTICA: or, the History of Aviation and Aero-station Told in Contemporary Autograph Letters, Books, Broad-sides, Drawings, Engravings, Manuscripts, Newspapers, Paintings, Posters, Press Notices, etc. Dating from the year 1557 to 1880. 4to, five folding plates, and other illustrations, orange morocco, roxburghe, t. e. g. 18/-

*Privately Printed.* N.D.

2 EUROPEAN MAGAZINE and London Review. Containing Literature, History, Politics, Arts, Manners and Amusements of the Age. By the Philological Society of London. Vol. vi. 8vo. Fine engraved portraits, including one of Dr. Johnson, boards, calf back, uncut edges. £2 10 0 London 1784

\*\* Contents include several articles on the Balloon, accompanied by an engraved folding plate of the first balloon ascent in England from the Artillery Ground, Sept. 15, 1784. Cumberland's description of engraving on copper, and several articles in reference to Dr. Johnson.

3 FAUJAS DE SAINT-FOND (Barthélemy) DESCRIPTION DES EXPERIENCES de la machine aérostatique de M. M. Montgolfier. 8vo, frontispiece and nine plates, new boards, defective, uncut. £5 0 0 *Cuchet: Paris 1783*

\*\* One of the earliest important books on ballooning and the construction of balloons.

4 FAUJAS DE S. FOND (B.) DESCRIPTION DES EXPERIENCES [*Another*  
*copy*]. Edges cut, old boards. £3 10 0 1783



I. INVENTIONS AND DISCOVERIES—*continued*.AERONAUTICS—*continued*.

5 FUJAS DE SAINT FOND (Barthélemy) DESCRIZIONE DELLE EXPERIENZE della macchina aerostatica dei signori di Montgolfier, a di quelle, alle quali ha dato motiva questa scoperta: seguita da ricerche sopra l'altezza, alla quale giunse il pallone del Campo di Marte; sopra la carriera da esso tenuta; sopra i differenti gradi di gravità dell'aria negli strati dell'atmosfera. Da una memoria sopra il gaz infiammabile, e sopra quello impiegato dai Signori di Montgolfier; sopra l'arte di far le macchine aerostatiche, di tagiarle, d'empirle, e sopra la maniera di sciogliere la gomma elastica, ec. ec. Da una lettera intorno ai mezzi di dirigere queste macchine, a sopra i differenti usi, nei quali esser possono impiegate. Opera corredata di ix. tavole in ramee, rappresentanti le diverse macchine, che sono state fino a questo giorno fabbricate, particolarmente quella di Versaglies, e quella, in cui furono sollevati uomini fino all'altezza di 324 piedi, ec., ec. Traduzione dal Francese. 8vo, 32 pp., 320 pp., 9 plates, contemporary limp boards, uncut, FINE COPY. £8 10 0 *Graziosi: Venice 1784*

\*\* EXCEEDINGLY RARE. Not in Haym, the British Museum, Zeitlinger, Gamba, Tissandier, Wouwerms, Kühl, Patent Office General or Aeronautical Catalogue.

6 FAUJAS DE ST. FOND (Barthélemy) A.L.s., 1½ pp., 4to, to Bellanger, thanking him for specimens of remains excavated at Montmorte. What interests him most will be the drawings of the thicknesses and varieties of strata recognised by Bellanger. With typewritten transcript. 15/- *Jardin des Plantes, 16 May, 1810*

7 FAUJAS DE ST. FOND (Barthélemy) A.L.s., 3 pp., 8vo, to F. J. Bellanger, Architect, thanking him for the offer to show him his drawings of the Caverns of Derbixhiva; is most gratified at the account of the details of the lie of the grounds and marine and river remains, found during his excavations à micoté de Montmarte; writer makes interesting suggestions concerning the composition of these remains. With typewritten transcript. £1 0 0 *Paris: 11 March, 1811*

8 LUNARDI (Vincenzo) AN ACCOUNT OF THE FIRST AERIAL VOYAGE IN ENGLAND, in a series of letters to his Guardian, Chevalier Gherardo Compagni, written under the impressions of the various events that affected the undertaking. 8vo, 1 l., 66 pp., two folding plates, wrapper. £1 10 0 *For the Author, J. Bell and Molini: London 1784*

9 LUNARDI (Vincenzo) AN ACCOUNT OF THE FIRST AERIAL VOYAGE IN ENGLAND. . . . 8vo, 1 l., 66 pp., 1 l., two folding plates, title spotted and written on, wrapper. 15/- *For the Author, J. Bell and Molini: London 1784*



I. INVENTIONS AND DISCOVERIES—*continued*.AERONAUTICS—*continued*.

10 TURNOR (Hatton) ASTRA CASTRA: Experiments and Adventures in the Atmosphere [Index]. 4to, numerous illustrations, *flying men, balloons*, etc., and portraits of famous aeronauts, *Garnerin, the Montgolfiers*, etc., original blue cloth gilt, t. e. g. £2 10 0

Chapman and Hall: London 1865

\*\* Lieut. Gen. Sir Henry Storks's copy [D.N.B. Epitome 1255]. Contents: Roger Bacon on flying; Wilkins, Bp. of Chester; Borelli's *De Motu Animalium*; Lana's propositions; The Montgolfiers; Lunardi; The first ascent in England; Garnerin; Ascents before 1800; 1800-1825; 1825-1840; 1840-1864; War Balloons, Caricature, and the Ridicule the Science has undergone, etc., etc.

11 WALKER (Thomas) A TREATISE ON THE ART OF FLYING by mechanical means, with a full explanation of the natural principles by which birds are enabled to fly; likewise instructions and plans for making a flying car with wings, in which a man may sit, and, by working a small lever, cause himself to ascend and soar through the air with the facility of a bird. Illustrated with plates. By Thomas Walker, portrait painter, Hull. 8vo, folding frontispiece (slightly defective), contemporary boards, calf back. £14 10 0

Joseph Simmons: Hull 1810

\*\* FIRST EDITION. Lowndes, p. 2814.

THE FIRST ENGLISH TREATISE ON MECHANICAL FLIGHT. In spite of the fact that this book is stated to contain "plates" it has only the frontispiece.

12 AIR PUMP. BOYLE (Robert, F.R.S., 1627-1691) NEW EXPERIMENTS PHYSICO-MECHANICAL, touching the spring of the air, and its effects, made for the most part in a new pneumatical (*sic*) engine. [A defence of the doctrine touching the spring and weight of the air. . . . against the objections of FRANCISCUS LINUS. Wherewith the objector's funicular hypothesis is also examined. An examen of Mr. T. Hobbs, his *Dialogus physicus de natura aeris* . . . with an appendix touching Mr. Hobbs' doctrine of fluidity and firmness. A continuation of new experiments physico-mechanical touching the spring and weight of air . . . whereunto is annexed a short discourse of the atmospheres of consistent bodies. . . . Divers experiments made both in compressed and also in factitious air, about fire, animals, etc., together with a description of the engines wherein they were made.] Sm. 4to, plates, old calf, rebacked. £6 0 0

[Various imprints] 1660-1682

13 AMERICA. [MONARDES (Nicolas, M.D., d. 1578)] JOYFULL NEWES OF THE NEW-FOUND WORLDE: wherein are declared the rare and singular virtues of divers herbs, trees, plantes, oyles, and stones, with their application, as well to the use of Phisicke, as of chirurgery: which being well applyed, bring such present remedy for all diseases, as may seem altogether incredible: notwithstanding by practice found out to be true. Also the portraiture of the said hearbs, very aptlie describ'd.



I. INVENTIONS AND DISCOVERIES—*continued*.AMERICA : [MONARDES (NICOLAS, M.D.)]—*continued*.

Englished by John Frampton, marchant. Newly corrected as by conference with the old copies may appeare. Whereunto are added three others books treating of the bezaar stone, the herb escuerconera, the properties of iron and steel in medicine, and the benefit of snow. Sm. 4to, lace border round title, woodcuts and woodcut initials, last leaf slightly defective, old calf, sound copy. £45 0 0

*E. Alde for Bonham Norton : London 1596*

\*\* Lowndes : *Bib. Manual*, p. 1583; Surgeon General's Library Catalogue, First Series, IX, p. 374; Underhill : *Spanish Literature in the England of the Tudors*, p. 385; Pritzel : *Thesaurus Literaturae Botanicae*, No. 6366; British Museum Catalogue of English Books, p. 1105; Sayle : *Catalogue of English Books in the Cambridge University Library*, No. 2007; Herbert : *Typographical Antiquities*, p. 1204; Sabin : *Dictionary of Books relating to America*, No. 49946; Hazlitt : *Collections and Notes*, II, p. 399; Rohde : *Old English Herbals*, p. 211.

This copy exhibits the following peculiarities : Folio 183 is numbered "182," which error was corrected in later issues; the "w" of "snow" in the headline of folio 181 verso is in this copy upside down; this was also corrected in later issues : See the British Museum copies.

Miss Arber (*Herbals*, pp. 104-106) gives the following account of this book, and of its author : "Nicolas Monardes, a Spanish physician, had published, in 1569 and 1571, some account of the plants which had lately been brought to Europe from the recently discovered West Indies, and this work was translated into English by John Frampton in 1577, under the title of *Joyfull news out of the New Found World*. This book contains a good figure of the tobacco plant, perhaps the first ever published, and also a long account of its virtues. The reader is told that the negroes and Indians after inhaling tobacco smoke, 'doe remaine lightened, without any weariness, for to labour again; and thei do this with so great pleasure, that although thei be not weary, yet they are very desirous for to do it, and the thing is come to so much effect, that their masters doeth chasten them for it and do burn the tobacco, because they should not use it.'"

Miss Rohde (*Old English Herbals*, p. 121-124) says : "The earliest 'American' herbal. . . Then he begins straightway to tell us of various herbs and gums brought from the new world, and of what the herbalists had been able to learn of their medicinal virtues. He writes of 'Copall' and 'Anime' (varieties of rosin), and tells us that the Spaniards first learnt of these from the Indian priests, who 'went out to receive them [the Spaniards] with little fire pots, burning in them this Copall, and giving to them the smoke of it at their noses.' 'Tacamahaca' (the Indian name for a rosin) is 'taken out by incision of a tree, being as great as a willow tree, and is of a very sweet smell; he doeth bring forth a red fruit, as the seed of Pionio.' The Indians used it for swellings in any part of the body and also for toothache. 'Caranna,' another gum, brought from Nombre de Dios, is discovered to be of sovereign virtue for gout—'it taketh it away with much easiness.' The balsam of the New World, 'that licour most excellent, which for his excellency and merverlous effects is called Balsamo,' an imitation of the true Balsamo that was in the land of Egypt, 'is 'made of a tree greater than the Powngarned Tree, it carrieth leaves like to nettles : the Indians do call it Xilo and we do call the same Balsamo.' There follows an account of the way in which the Red Indians make the Balsam, either by cutting incisions in the tree, and letting the 'clamish licour, of colour white, but most excellent and very perfite,' run out, or by cutting up boughs and branches of the tree into very small pieces, boiling them in cauldrons and then skimming off the oil. . . ."



I. INVENTIONS AND DISCOVERIES—*continued*.

14 AMERICA. [MONARDES (N.)] JOYFUL NEWES OUT OF THE NEW-FOUND WORLD. [*Another edition.*] Sm. 4to, numerous woodcut initials, etc., title in facsimile, lacks ff. 24 and 171-187, a few leaves repaired or discoloured, calf gilt, g. e. £16 0 0

*William Norton: London 1580*

15 AMERICA. COLUMBUS (Christopher) COLOMBO (Fernando) HISTORIE, nelle quali si ha particolare, e vera relazione della vita, e de' fatti dell' Ammiraglio D. Christoforo Colombo suo Padre, e dello scoprimento, ch'egli fece dell' Indie Occidentali dette Mondo Novo. Tradotte dal Sig. Alfonso Ulloa. 16mo, half green roan, with the bookplate of James Smith, of Jordanhill [D.N.B. LIII, 59.] £2 15 0

*Lovisa: Venice 1728*

\*\* Come l'Ammiraglio trovò la prima terra, che fu un' Isola detto los Lucagios, pp. 99-100. La qualità, ed i costumi di quella gente, e ciò che l'Ammiraglio nel quell' Isola vide pp. 103-106. Come l'Ammiraglio scopri l'Isola di CUBA, e quai cose vi ritrovò. pp. 113-115. Come l'Ammiraglio scopri l'Isola di GUADALUPPE e ciò che in quella vide. p. 186-192. Come l'Ammiraglio scopri l'Isola di GIAMAICA. pp. 220-221, etc. In all 490 pages.

16 AMERICA. COLUMBUS (Christopher) HIS OWN BOOK OF PRIVILEGES, 1502. Photographic Facsimile of the MS. in the Archives of the Foreign Office in Paris now for the first time published, with expanded text, translation into English, and an historical introduction. The transliteration and translation by George F. Barwick, of the British Museum. The introduction by Henry Harrisse. The whole compiled and edited with preface by Benjamin Franklin Stevens. Folio, frontispiece, Arms in colour of Columbus, bound in wooden boards, half pigskin, with chain and anchor clasps, by Zaehnsdorf. £3 0 0

*B. F. Stevens: London 1893*

\*\* This magnificent volume forms a worthy supplement to Mr. Stevens' series of Facsimiles of MSS. in European Archives relating to America. This copy contains loosely inserted at end a Post-Scriptum in French by Henry Harrisse, containing further details as to the provenance of the MSS.

17 ARITHMETIC. DE MORGAN (Augustus) ARITHMETICAL BOOKS from the Invention of Printing to the Present Time. Being brief notices of a large number of works drawn up from actual inspection. 8vo, original cloth. £1 0 0

*Taylor and Walton: London 1847*

\*\* Arranged in chronological order with an index of authors and editors.



I. INVENTIONS AND DISCOVERIES—*continued.*

19 AUSTRALIA [FOIGNY or COGNY (Gabriel, 1650?-1692, *Apostate Monk*)] LES AVANTURES DE JACQUES SADEUR dans la Découverte et le Voiage de la Terre Australe. Contenant les Coûtures et les Moeurs des Australiens, leur Religion, leurs Exercices, leurs Etudes, leurs Guerres; les Animaux particuliers à ce País, et toutes les Raretez curieuses qui s'y trouvent. 12mo (6 $\frac{5}{16}$  by 3 $\frac{7}{16}$  in.), old calf. £4 0 0

*Claude Barbin: Paris 1692*

\*\* The author's description of the "Australians" and their mode of life gave offence to the pastors at Geneva on the score of decency, and they prohibited the sale of the work. Bayle states that the book was written by a gentleman of Brittany; this, however, is not correct. Biog. Univ. xvi, p. 128, No. 2. Bayle (*art.* Sadeur).

20 AUSTRALIA [FOIGNY (Gab.)] NOUVEAU VOYAGE DE LA TERRE AUSTRALE. 12mo (5 $\frac{1}{4}$  by 2 $\frac{3}{4}$  in.), contemporary calf, gilt back. £3 0 0

*Claude Barbin: Paris 1693*

\*\* A new edition of the previous item.

21 [AUSTRALIA.] VAIRESE (Denis) HISTOIRE DES SEVARAMBLES, Peuples qui habitent une Partie du troisième (*sic*) Continent, communément appelé la Terre Australe. Contenant une Relation du Gouvernement, des Moeurs, de la Religion, et du Langage de cette Nation, inconnue jusques à présent aux Peuples de l'Europe. 16mo (6 $\frac{1}{16}$  by 3 $\frac{1}{2}$  in.), frontispiece and plates, title-page printed in red and black, 2 vol., contemporary sprinkled calf, with the bookplate of Jonathan E. Backhouse (dated August, 1893). £3 10 0

*Estienne Roger: Amsterdam 1716*

\*\* Volume II contains an extensive catalogue of music (pp. 291-348) published by Estienne Roger, with prices, including song books, sonatas, etc.

22 BOOK-KEEPING. PACIOLO DAL BORGO (Luca) DIVINA PROPORTIONE: Opera a tutti gl'ingegni perspicaci e curiosi necessaria que ciascun studioso di Philosophia, Prospectiva, Pictura, Sculptura, Architectura, Musica, e altre Mathematice. Folio, woodcut diagrams in margins throughout and 87 large cuts, each on a separate leaf, at end, some after designs by LEONARDO DA VINCI, large and small ornamental initials, original blank leaf after f. 33, first series, sheep gilt. MAGNIFICENT LARGE COPY OF THIS RARE AND IMPORTANT BOOK. £45 0 0

*Paganinus de Paganinis: Venetiis 1509*

\*\* Essling 1645 who mentions 89 separate cuts at the end. This is however a mistake and 87 is the correct number. It is exceedingly difficult to find this book in good condition, the marginal cuts being generally cut into. The plates include a complete alphabet geometrically designed. Graesse, vol. I, p. 496, styles this book a "rare volume." Cicognara, No. 341, states, on the authority of Vasari, vol. 4, p. 13 (Florentine edition), that the real author is Pietro degli Franceschi and that Luca Pacioli is a plagiarist. This assertion is, however, effectually disposed of by Harzen, in Weigel's *Archiv f. d. zeichn. Künste*, 1886, vol. II, 233-244.



I INVENTIONS AND DISCOVERIES—*continued*.

23 BOOK-KEEPING. PACIOLO DAL BORGO (Luca) DIVINA PROPORTIONE. Die Lehre vom goldenen Schnitt. Nach der Venezianischen Ausgabe vom Jahre 1509, neu herausgegeben, übersetzt und erläutert von CONSTANTIN WINTERBERG. 8vo, original wrapper, uncut and unopened. £1 2 6  
Carl Graeser: Wien 1889

24 CALCULATING MACHINE. NAPIER (John) RADDOLOGIA, overo, Arimmetica virgolare in due libri divisa; con appresso un' expeditissimo prontuario della molteplicatione, e poi un libro di Arimmetica locale: quella mirabilmente commoda, anzi utilissima à chi, che tratte numeri alto [etc.]. Tradottore il Cavalier Marco Locatello. 12mo, folding diagrams, contemporary calf with Arms. £15 0 0

Angelo Tamo: Verona 1623

\*\* Bound with another book.

25 CAVALIERI (B.) NUOVA PRATTICA ASTROLOGICA, di fare le direttioni la via rationale, e conforme ancora al fondamento del Kepplero per via di logaritmi. [With the *Appendice*.] 2 vol., 16mo, engraved title, modern boards, roan lettering pieces. £2 0 0  
1639-40

26 CHEMISTRY. BOYLE (Robert, F.R.S., 1627-1691) THE SCEPTICAL CHYMIST: or, chymico-physical doubts and paradoxes, touching the spagyrist's principles commonly called hypostatical, as they are wont to be proposed and defended by the generality of ALCHEMISTS. 12mo, pp. 243/244 inserted from another copy (margins cut), lacks last blank, old calf, rebaked. £16 0 0  
J. Cadwell for J. Crooke: London 1661

\*\* FIRST EDITION. Zeitlinger, 6426. EXCEEDINGLY RARE. Not in Ferguson (who describes the edition of 1680), Bolton (who cites an edition, Oxford, 1661, which, however, he does not appear to have seen, as he does not give a collation), the British Museum, Poggendorff, or Caillet.

Mr. Zeitlinger describes a copy which had a second title (not in this copy) reading: *The sceptical chymist: or chymico-physical doubts and paradoxes, touching the experiments whereby vulgar spagyristes are wont to endeavour to evince their salt, sulphur and mercury, to be the true principles of things. Printed for J. Crooke, 1661.*

"In his *Sceptical chymist* he criticises the Aristotelian and alchemistic elements, which were still accepted by many of the iatro-chemical age. He enunciated the axiom that only what can be demonstrated to be undecomposable constituents of bodies are to be regarded as elements. . . . With a far-seeing glance he looked forward to the discovery of a much greater number of elements than was at that time assumed, at the same time contending that many of the substances then held to be elementary were not really so . . . Boyle was the first to state with perfect clearness that a chemical compound results from the combination of two [or more] constituents, and that it possesses properties totally different from either of its constituents alone, thus enabling him to draw a sharp distinction between mixtures and chemical compounds." (E. v. Meyer).



I. INVENTIONS AND DISCOVERIES—*continued*.

27 [COPERNICUS (Nicolaus, *founder of heliocentric astronomy*, 1473-1543)] CAPELLA (M. M. F.) DE NUPTIIS PHILOLOGIAE ET MERCURII, libri II. Ad haec septem artibus liberalibus libri ejusdem singuli. . . . GAEOMETRIA, sextus, ARITHMETICA, Septimus, ASTRONOMIA, Octavus, MUSICA, Nonus. [Device.] Folio, woodcut initial letters (one very large and fine) and ornaments, device repeated at end, slightly stained, half calf, repaired. £2 5 0 *Henricus Petrus: Basle, March 1532*

\*\* Heckethorn: *Printers of Basle*, p. 157, No. 12. It has been suggested that this book, which describes Venus and Mercury as revolving round the sun, gave Copernicus the hint which led to his great discovery. Capella lived about 500 A.D. (Thomas: *Dict. of Biog.*, p. 512.)

28 DARWIN (Charles Robert, *Naturalist*, 1809-1882) HOLOGRAPH MS., 2 pp., f'cap. folio. Beginning of Chapter VI ("Expression of Sufferings") of his work "The Expression of the Emotions in Man and Animals," with notes (in the autograph of Francis Darwin, F.R.S. (Charles Darwin's son), signed "F.D.") IMPORTANT. £10 10 0 [c. 1872]

\*\* "The next book, on the 'Expression of the Emotions in Man and Animals,' published in 1872, grew out of the 'Descent of Man,' just as the latter grew out of 'Variation under Domestication.' . . . His study of this subject originated in 1840, in his conviction that even 'the most complex . . . shades of expression must all have a gradual and natural origin.' The 'Expression of the Emotions' had a large sale, 5,267 copies being disposed of on the day of publication."—D.N.B.

29 DARWIN (C. R.) A.L.s., 5 pp., 8vo, concerning an experiment to determine whether the Bower-Bird discriminates colours, and he wishes for several heads of the fancy and long domesticated rabbit to measure the capacity of the skull. £7 15 0 [Feb. 16, 1867]

\*\* The correspondent is asked to "have all the coloured worsted removed from the cage and the bower and then put all in a row, at same distance from bower, the enclosed coloured worsted and mark whether the bird *at first* makes any selection. . . The packets had better be separated and each three put separate, but close together. . . Will you have the kindness to tell me whether the birds prefer one colour to another. . . ."

30 ELECTRICITY. PEREGRINUS OF MARICOURT (Peter) THE EPISTLE OF PETER PEREGRINUS of Maricourt on the Magnet written in 1269 to Sygerus of Foncancourt, Soldier, done into Englishe by Professor Silvanus P. Thompson from the printed Latin versions of Gaffer, Bertelli and Hellman, and amended by reference to the manuscript copy in his [Prof. Thompson's] possession, dated 1391. Sm. 4to, one of the 240 numbered copies printed in the Chiswick Press special Caxton type on



I. INVENTIONS AND DISCOVERIES—*continued*.ELECTRICITY: PEREGRINUS OF MARICOURT (PETER)—*continued*.

hand-made paper, facsimile of diagrams, rubricated throughout by T. Thompson, the initials by hand after 15th century models, original half holland. £2 0 0 (*Privately Printed*) at the Chiswick Press 1902

\*\* The first English version of this remarkable treatise, "finished in camp at the siege of Lucerna in the year of our Lord 1269." The translator is the most eminent of English authorities on the subject, and for once we are favoured with an ancient scientific tract, ably edited, and presented in just the form and types the Founder of the English press might have used had he printed it."

31 EXPLORERS. FRANKLIN (Sir John, *Arctic Explorer, Discoverer of the North-West Passage*, 1786-1847) A.L.s., 3 pp., 4to, closely written, small tear in margin affecting two words, to G. W. Crowe, H.B.M. Consul at Patras, referring to his wife's and correspondent's journey to England from Patras; speaking of his brother's illness, politics, etc. £3 0 0 21, Bedford Place, Russell Square: 31 July, 1834

32 EXPLORERS. FROBISHER FAMILY. MANUSCRIPT COLLECTIONS for the pedigree of the family of Sir Martin Frobisher by William Ratcliff, Rouge Croix. 13 documents being pedigrees, letters addressed to Ratcliff and extracts from Parish Registers. £3 17 6 1817-19

33 EXPLORERS. LIVINGSTONE (David, *African Missionary and Explorer*, 1813-1873) Very fine A.L.s., 3 pp., 4to (second leaf slightly damaged, but not affecting text), to John Snow of Paternoster Row, complaining of the packing of books sent him, "I had imagined that the native of Paternoster Row knew better than send books abroad wrapped only in a bit of brown paper, without the teaching of the missionary." He goes on to give a lengthy list of books he requires, and requests the correspondent to draw the sum of £10, "and if you don't, should I be cut off by the fever, you will never get a farthing from my executors, and indeed would not deserve it. . . ." £8 10 0

*Litabaruba, Bakwam Country: 12 January, 1853*

\*\* Written while on his great exploration from Cape Town northwards through West Central Africa to Laonda and back to Quilimane.

34 EXPLORERS. NANSEN (Frithjof, *Explorer*) L.s., 1½ pp., 8vo, to E. W. Cooke, concerning an appointment as Vice-Consul in Calcutta for a friend. 7/6 36, Victoria Street: 2 July, 1907

35 EXPLORERS. XAVIER (François, *Saint, Apostle of the Indies*) EPISTOLARUM LIBRI QUATUOR, nova quarumdam accessione opus omnibus operariis evangelicis perutile. Ab Horatio Tursellino [et a Petro Possino], e Societate Jesu, in Latinum conversi ex Hispano. 16mo, 12 ll., 328 pp., 110 pp., 2 ll., old boards. £1 0 0

*Antonius Molin: Lyons 1682*



I. INVENTIONS AND DISCOVERIES—*continued*.

36 FIRE EXTINGUISHING. ACT APPOINTING A COMPANY FOR QUENCHING OF FIRE, and Rules to be observed by the Inhabitants there-  
anent. Folio broadside ( $15\frac{1}{4}$  by  $12\frac{1}{4}$  ins.). Woodcut of the arms of  
Edinburgh at head. *Entirely uncut.* £18 10 0

*Printed by the Heirs and Successors of Andrew Anderson:  
Edinburgh 1703*

\*\* " . . . The Council appoints the Captain of the Guard for the time, to cause two men of the best qualified of their Squad to walk Nightly through the Streets, with a large Batton in their Hand, five or six Foot long, who are hereby appointed to give notice immediately to the Fire-masters and the Guard in case of Fire, and the said Captain is to take an account of their Diligence each Morning. The Council ordains each House in a Tenement within this City, to keep two or three Ropes in their Houses that may reach from their Houses to the Ground, and four Fathome more, with a sufficient quantity of Water in their Houses or Cellars ready on all occasions, under Certification. . . ."

37 FIRE INSURANCE. PROPOSITIONS FOR INSURING HOUSES FROM FIRE. Small folio broadside (15 by  $7\frac{1}{2}$  ins.). Lower edge uncut.  
£14 10 0

*Delivered gratis at Mr. Starkey's, at Mr. Hinchman's, and at the Office  
on the backside of the Royal Exchange [London, 6 May, 1680]*

\*\* The first advantage of insuring against fire is the improvement of the value of house property "for the Rents in the City of London were it not for their casualty from Fire, would be esteemed the best Rents in the Land." At the end are forms of agreement "Policy if the Party Rebuild his House himself"; "If the House be to be Rebuilt by the Office." The company's office opened on 6 May, 1680, about eighteen years before the establishment of the Commercial Union Assurance Company, which is the oldest firm of its kind now in existence.

38 FIRE INSURANCE. ARGUMENTS FOR INSURING HOUSES FROM FIRE. Small folio broadside, printed on both sides. £12 0 0

*These Papers, and the Propositions, are delivered Gratis, at the Office  
on the Backside of the Royal Exchange [1680]*

\*\* A list of fires from 1660 to 1680 is given. One of the arguments is that "A man would part with *Five or Ten Shillings* in an *Hundred Pounds*, only to Sleep Quietly for a Year; and not to be Disturb'd with that Dismal Cry of *Fire, Fire*, when himself is not in *Danger to be Burnt*. Neither would a man for such a small Sum, if a Loss should happen, be disquieted with the too late Advice of *Friends*, every one blaming, and asking, *Why he did not Insure?* Or be Tormented by his own Thoughts, with the *Wish I had Insured*."

39 FIRE INSURANCE. A TABLE, SHEWING THE RATES OF INSURING Houses from One Year to Eleven: at the Fire-Office, kept against the Royal-Exchange in Cornhill; And at the Rainbow-Coffee-House, by the Inner-Temple-Gate in Fleet-Street. Small folio ( $14\frac{1}{4}$  by  $8\frac{1}{2}$  ins.), broadside; top and fore-edges uncut. £12 10 0

*Printed by T. Milbourn for the Gentlemen of the Fire-Offices:  
London 1688*

\*\* The rates ranged from  $7\frac{1}{4}$ d. for £10 for one year, to £21 for £1,000 for eleven years for brick houses, and double these amounts for timber houses.



I. INVENTIONS AND DISCOVERIES—*continued*.

## GALENUS (CLAUDIUS).

40 GALENI IN LIBRUM HIPPOCRATIS de victus ratione in morbis acutis commentarii quatuor. Joanne Vasseo Meldensi interprete. ["Time with scythe" device.] Folio, printed chiefly in Roman letter, ornamental woodcut initial letters, white on a crible ground, one small worm-hole, modern boards, LARGE, FINE, CLEAN COPY. £6 15 0

*Simon de Colines: Paris 1531*

\*\* COLLATION : A<sup>8</sup> b<sup>4</sup> B—E<sup>8</sup> F<sup>6</sup> G<sup>8</sup> (G<sup>8</sup>, a blank leaf).

41 DE ALIMENTORUM FACULTATIBVS Libri Tres. Eiusdem De attenuante victus ratione, libellus: MARTINO GREGORIO Interprete. 16mo, device on title-page, modern polished calf, plain, to imitate an old binding, FINE COPY. £3 10 0 *Stephanus Rufinus and Joannes Ausultus for Gulielmus Rovillius: Lyons 1547*

\*\* A RARE EDITION OF THIS LATIN TRANSLATION. Not in Brunet, Watt, the British Museum, or the Roy. Med. Soc. Cat.

42 DE MORBORUM & SYMPTOMATUM DIFFERENTIJS & causis libri sex, GULIELMO COPO Basileiensi interprete. 16mo, device on title-page and at end (two varieties) woodcut initial letters. Original blind panelled calf (a little repaired), with old manuscript and printed fragments as end papers. £4 5 0 *Godefridus and Marcellus Beringus: Lyons 1547*

\*\* A RARE EDITION OF THIS TRANSLATION. Not in Brunet, Bib. Nat. Cat., Hoffmann or the Roy. Med. Soc. Cat.

43 DE SIMPLICIUM MEDICAMENTORUM FACULTATIBVS Libri XI. THEODORICO GERARDO GAUDANO interprete. 16mo, device on title-page, contemporary calf, floral ornaments stamped in blind on sides, fragments from a manuscript as fly leaves. £4 15 0

*Gulielmus Rovillius: Lyons 1547*

\*\* A VERY RARE EDITION OF THIS LATIN TRANSLATION. Not in Brunet, Watt, Brit. Mus. Bib. Nat. Cat., Surg. Gen. Cat., or the Roy. Med. Soc. Cat.

Inscription on title-page, in the handwriting of WILLIAM LAMBARDE, the Antiquary. "Willm. Lambarde, 1588."

44 DE ARTE CURATIUA ad Glauconem, Libri duo. NICOLAS LEONICENO Vincentino interprete. Quibus accesserunt accuratissimae animaduersiones ex Veneto exemplari excerptae. 16mo, device on title-page, modern dark brown polished calf, plain, to imitate an old binding. £3 10 0 *Gulielmus Rovillius: Lyons 1549*

\*\* VERY RARE LATIN TRANSLATION. Not in Brunet, Watt, Brit. Mus., Bib. Nat. Cat., Surgeon Gen. Cat. or Roy. Med. Soc. Cat.

Inscription on title-page, in the handwriting of WILLIAM LAMBARDE, the antiquarian: "W. Lambarde, 1588."



I. INVENTIONS AND DISCOVERIES—*continued*.GALENUS (CLAUDIUS)—*continued*.

45 DE CRISIBUS libri tres, Nicolao Leonicensi interprete. 16mo, device on title-page, boards. £3 0 0

*Philibertus Rolletius and Bartholomaeus Fraenus for  
Gulielmus Rovillius: Lyons 1549*

\*\* Bib. Nat. Cat., LVI., col. 803, No. 145. RARE. Not in Surg. Gen. Lib. Cat. or Hoffmann.

46 IN LIBRUM HIPPOCRATIS DE VICTUS RATIONE in morbis acutis Commentarij quatuor, IOANNE VASSAEO Meldensi interprete. 16mo, device on title-page, woodcut initial letters, original blind stamped calf (joints repaired). £4 0 0

*Gulielmus Rovillius: Lyons 1549*

\*\* EXCEEDINGLY RARE LATIN TRANSLATION. Not in Brunet, Watt, British Museum, Bib. Nat. Cat., Surgeon Gen. Cat., Hoffmann, or Roy. Med. Soc. Cat.

47 DE DIFFERENTIIS FEBRIUM libri duo, Laurentio Laurentiano Florentino interprete, accurate per Simonem Thomam recogniti, et ex fide Graeci exemplaris pene alii facti. 16mo, device on title-page, boards. £2 10 0

*Philibertus Rolletius for Gulielmus Rovillius: Lyons 1550*

\*\* Hoffman, II., 136. NOT IN SURG. GEN. LIB. CAT.

48 DE MORBORUM ET SYMPTOMATUM differentiis et causis libri sex, Gulielmo Copo Basileiensi interprete, accurata cum vetustis codicibus collatione quam plurimis in locis diligentius quam unquam antehac castigati. 16mo, device on title-page, old name on title-page, boards. £2 10 0

*Philibertus Rolletius for Gulielmus Rovillius: Lyons 1550*

\*\* Bib. Nat. Gen. Cat., LVI., col. 786, No. 40. RARE. Not in the Surg. Gen. Lib. Cat. or Hoffmann.

49 IN HIPPOCR. COI, medicorum principis, prognosticum commentarius in tres libros divisus, interprete Joan. Gorraeo Parisiensi doctore medico. 16mo, device on title-page, sprinkled edges, boards. £2 0 0

*Gulielmus Rovillius: Lyons 1552*

\*\* Watt 499t.

50 DE TEMPERAMENTIS et de inaequali Intemperie Libri tres Thoma Linacro Anglo Interprete. Reproduced in exact facsimile, with an Introduction by Joseph Frank Payne. Sm. 4to, frontispiece portrait of Thomas Linacre, green cloth roxburghe. £1 10 0

*Alexander Macmillan [etc.]: Cambridge 1881*

\*\* A reprint of the edition printed by John Sibberh, Cambridge, 1521. Limited to 250 copies.



I. INVENTIONS AND DISCOVERIES—*continued*.GALENUS (CLAUDIUS)—*continued*.

51 DE SECTIS MEDICORUM, Georgio Valla interprete, libellus, Alexandri Aphrodisei medici clariss. de febribus, eodem interprete. Hippocratis de natura humana [*suppositious*] Andrea Brentio interprete. Sm. 4to, 29 ll., title within woodcut border, woodcut initial letters, red morocco roxburghe. £12 10 0 *Henri Estienne: Paris, April 20, 1518*

## GALILEI (GALILEO)

52 SYSTEMA COSMICUM: in quo Quatuor Dialogis, de Duobus Maximis Mundi Systematibus, Ptolemaico et Copernicano, utriusque rationibus Philosophicis ac Naturalibus indéfinité propositis, disseritur. 8vo, engraved frontispiece with full-length portraits of Aristotle, Ptolemy, and Copernicus. Contemporary calf, one joint a trifle worn, *a fine copy, with the blank leaf bearing the initial "A" before title.* £2 10 0

*Thomas Dicas: London 1663*

\*\* Not in the Royal Astronomical Society's Catalogue.

53 OPERE DI GALILEO GALILEI, LINCEO, NOBILE FIORENTINO, già lettore delle matematiche nelle università di Pisa, e di Padova, di poi Sopra ordinaria nella studio di Pisa, primario filosofo, e matematico del Serenissimo Gran Duca di Toscana. In questa nuova editione insieme raccolte, e di varii trattati dell' istesso autore non più stampati accresciute. Al Serenissimo Ferdinando II, Gran Duca di Toscana. 4to (8½ by 6½ in.), 2 vols. Frontispiece portrait, folding plate diagrams, some leaves browned, contemporary vellum. £3 10 0

*Per gli H. H. del Dozza: Bologna 1656*

\*\* Zeitlinger. *Bib. Chemico-Mathematica*, No. 1435-1436. Edited by Carlo Manolesi. THE FIRST COLLECTED EDITION OF GALILEO'S WORKS.

54 FRISI (Paolo) ELOGIO DEL GALILEO. 8vo, contemporary vellum. £1 0 0 *Federico Agnelli: Milan 1775*

\*\* Not in the British Museum or Bibliothèque Nationale Catalogue.

55 SARSIIUS (Lotharius) LIBRA ASTRONOMICA AC PHILOSOPHICA qua Galilaei Galilaei opiniones de cometis a Mario Guiducio in Florentina expositae, atque in lucem nuper editae, examinantur. Sm. 4to, diagrams, old Italian decorative boards. £3 3 0

*Marcus Naccarinus: Perugia 1619*

\*\* FIRST EDITION. Brunet, V, 141. Attributed to Orazio Grassi Galileo answered it in his *Saggiatore*.



I. INVENTIONS AND DISCOVERIES—*continued*.

56 GAS LIGHT. ACCUM (Friedrich Christian A.) A PRACTICAL TREATISE ON GAS LIGHT; exhibiting a summary description of the Apparatus and Machinery best calculated for illuminating Streets, Houses, and Manufacturies with Carburetted Hydrogen, or Coal-Gas. 8vo, seven coloured plates (two folding) of apparatus, ornamental gas-brackets, etc. Contemporary polished calf, gilt. £3 15 0

*G. Hayden for R. Ackerman [etc.] : London 1815*

\*\* FIRST EDITION. THE EARLIEST PRACTICAL TREATISE ON THIS SUBJECT, to the publication of which was largely due the prompt adoption of this mode of lighting in London and other large cities. D.N.B., I., p. 57. Cripps, *The Earliest Works on Gas Lighting*, p. 11.

57 GAS LIGHT. ACCUM (F. C. A.) A PRACTICAL TREATISE. [*Another copy.*] 8vo, original boards, with label uncut. £4 15 0  
1815

58 GAS LIGHT. ACCUM (F.) DESCRIPTION OF THE PROCESS OF MANUFACTURING COAL GAS. 8vo, folding coloured frontispiece, and plates at end, original designed boards, uncut. FINE COPY. £2 5 0  
*T. Boys : London 1820*

59 HARVEY (William) EXERCITATIONES DE GENERATIONE ANIMALIUM: quibus accedunt quaedam de partu: de membranis ac humoribus uteri: et de conceptione. Editio novissima a mendis repurgata. 16mo, engraved title, contemporary stiff vellum. £7 10 0

*Jan Ravesteyn : Amsterdam 1651*

\*\* Fisher : *Bibliog. of Harvey*, p. 57, No. 4; Surg. Gen. Lib. Cat., 2 S., vi., p. 782.

The collation of this copy and also of that in the British Museum is [28] 388 [4] pp. (last blank); Mr. Fisher gives " [26] 388 [2] pp.," and the Surg. Gen. Catalogue " 13 p.l., 388 pp., 2 ll."

PROVENANCE: Henry Head (182), Trinity College, Cambridge. (Bookplate and inscription.)

" The work deals principally with the subject of the appearance of eggs during the stage in which they are being hatched " (Wyatt, *William Harvey*, p. 155).

60 HERSCHEL (Sir William, *Astronomer*, 1738-1822) A.L.s., 1 p., 4to, with seal, to Tiberius Cavallo, natural philosopher, regarding the despatch of a telescope to France. 8/6 [29 March, 1789]

61 HIPPOCRATES. PRAESAGIORUM LIBRI TRES. Ejusdem de ratione victus in morbis acutis libri quatuor. Interprete Guilielmo Copo Basileiensi. Sm. 4to, 34 ll., title skilfully repaired, polished calf. £14 0 0  
*[Henri Estienne : Paris, c. 1510]*

\*\* Not in Brunet, Watt, Renouard, *Annales des Estienne*, or the British Museum. This book is in the same type as Paulus Aegineta—*Præcepta Salubria*, *Henri Estienne : Paris. April 16, 1512.*



I. INVENTIONS AND DISCOVERIES—*continued*.

62 HIPPOCRATES. PRAESAGIORUM LIBRI TRES, Gulielmo Copo Basiliensi interprete. 16mo, 32 pp., device on title-page, boards. £2 10 0 *Gulielmus Rovillius: Lyons 1552*  
 \*\* Watt, 499y.

63 HIPPOCRATES. TRAITE DES AIRS, DES EAUX ET DES LIEUX [Greek and French parallel]; traduction nouvelle, avec le texte Grec collationné sur deux manuscrits, des notes critiques, historiques et médicales, un discours préliminaire, un tableau comparatif des vents anciens et modernes, une carte géographique, et les index nécessaires. Par [Diamant] Coray. 2 vol., 8vo, contemporary half red morocco, gilt. FINE COPY. £2 5 0 *Baudelot et Eberhard: Paris 1800*

\*\* Bartlette, *A discourse on Hippocrates*, p. 49: "The treatise on *Airs, Waters and Places*, contains about fifty pages of Greek text. Its objects are to point out the influence upon health, and in the production of disease, of the various exposures of cities to the sun, and to their prevailing winds; the similar influence of different kinds of water, and of the seasons and weather. The inhabitants of Europe and Asia are compared with each other, and their physical and moral characteristics are referred to differences of soil and climate, and of political institutions."

64 HUGGINS (Sir William, *Astronomer*, 1824-1910). A.L.s., 2 pp., 8vo, to E. W. Cooke inviting him to a soiré. 5/-  
 90, *Upper Tulse Hill, S.W.*, 2 May, 1902

65 HUYGENS (Christianus) COSMOTHEOROS, sive De Terris Coelestibus, earumque ornatu, conjecturae ad Constantinum Hugenum Fratrem. Guilielmo III, Magna Britanniae Regi, a secretis. 4to, SEVERAL ENGRAVED FOLDING PLATES showing the movements of the Solar system, calf roxburghe. £1 0 0 *Adrian Moetjens: Hague 1699*

\*\* Not in Brunet. Huygens was a famous Dutch astronomer and geometer, and friend of Newton, who called him "Summus Hugenus." The above posthumous work was dedicated to this elder brother, who, it will be seen by the title, was secretary to William III of England. "Un dernier ouvrage de lui, fort singulier. . . ."—Maurice.

66 LAVOISIER (Antoine Laurent) TRAITE ELEMENTAIRE DE CHIMIE, présenté dans un ordre nouveau et d'après les découvertes modernes; avec figures: par M. Lavoisier, de l'Académie des Sciences de la Sociétés d'Agriculture de Paris et d'Orléans, de la Société Royale de Londres, de l'Institut de Bologne, de la Société Helvétique de Basle, de celles de Philadelphie, Harlem, Manchester, Padoue, etc. [Ornament.] 2 vol., sm. 8vo, folding plates and tables, contemporary marbled sheep. £10 10 0 *Cuchet: Paris 1789*

\*\* COLLATION: Vol. I: a b<sup>s</sup> c<sup>s</sup> A—V<sup>s</sup> X<sup>1</sup>, and 2 folding tables; Vol. II: 4 leaves (X 2—8) <sup>7</sup> Y—Ss<sup>s</sup>, 13 folding plates. FIRST EDITION.

Antoine Laurent Lavoisier, an illustrious French scientist, and one of the founders of modern chemistry. In 1775 he announced that calcination and combustion are the results of a "highly respirable gas" (oxygen) and combustible matter. This book is a summary of Lavoisier's new system of chemistry.



I. INVENTIONS AND DISCOVERIES—*continued*.

67 LITHOGRAPHY. SENEFELDER (Aloys, *Inventor of Lithography*, 1771-1834). DRAFT drawn on Herr Louis Sachsé by Aloys Senefelder and signed in full by letter. £2 2 0 21st May, 1833

\*\* A rare autograph.

68 LUCRETIUS CARUS (Titus) [DE RERUM NATURA] libri sex, nuper emendati [by Hieronymus Avancius. Dedication by Aldus Manutius. Preface by the editor.] Sm. 4to, some woodcut initials, some initial spaces, Roman letter [Proctor types 2 and 10], 37 lines, signatures, without headlines or page numerals, a few manuscript notes, old vellum over boards, FINE COPY. £48 0 0

*Aldus Manutius: Venice, December, 1500*

\*\* Hain-Copinger \*10285; Proctor \*5576.

CONTENTS: The shape of atoms: Drunkenness, etc., etc.

69 LUCRETIUS CARUS (Titus) DE RERUM NATURA libri Sex, ad Postremam Oberti Gifanii Ic. emendationem accuratissime restituti. Plantin device on title. 8vo, vellum, a trifle soiled. 15/-

*Franciscus Raphelengius: Lugduni Batavorum, 1595*

\*\* Contains a vague conception of the atomic theory.

70 LUCRETUS CARUS (Titus) DE RERUM NATURA LIBRI SEX. 12mo, "Solitaire" device on title, engraved headpieces, frontispiece and five plates (should be six) by DUFLOS, red morocco, triple gold lines on sides, gilt back, g.e., by LARKINS. 15/- *J. Barbou: Paris 1754*

\*\* Cohen-De Ricci 664, "Très jolies figures."

71 LUCRETIUS CARUS (Titus) DELLA NATURA DELLE COSE LIBRI SEI. Tradotte dal Latino in Italiano da Alessandro Marchetti. 8vo, engraved titles, frontispieces, plates and vignettes by LE MIRE, SORNIQUE, etc., after EISEN, COCHIN, etc.; 2 vol. in 1, red crushed morocco, gilt line borders and blind panels on sides, gilt edges of boards and inside dentelles, gilt back, g.e., gilt star end papers, FINE LARGE COPY. £12 0 0

*In Amsterdamo a Spese dell' Editore [Paris] 1754*

\*\* [4] + 543 pp. + 2 title-pages + 2 fronts. 6 plates. Cohen-De-Ricci, 665-666. "Les illustrations de ce livre sont fort belles." This copy is on "papier de Hollande."

72 LUCRETIUS CARUS (Titus) DE RERUM NATURA libri sex. 12mo, some Greek on verso of M, and recto of M2, contemporary speckled calf, gilt back. £1 18 0

*Typis Joannis Baskerville: Birmingham 1773*

\*\* Straus and Dent 104, but they do not note the inaccurate pagination, which runs to 214 only, for 220 pages of text, thus: 1-131, 128-214.



I. INVENTIONS AND DISCOVERIES—*continued*.

73 LUCRETIUS CARUS (Titus) DE RERUM NATURA libri sex. 12mo, contemporary calf gilt. 17/6

*John Baskerville, Birmingham, 1773*

74 MICROSCOPY. HOOKE (Robert) MICROGRAPHIA RESTAURATA: or, the copper-plates of Dr. Hooke's wonderful discoveries by the microscope, reprinted and fully explained; whereby the most valuable particulars in that celebrated author's *Micrographia* are brought together in a narrow compass; and intermixed, occasionally with many entertaining and instructive discoveries and observations in natural history. Folio, 2 ll., 66 pp., 2 ll., 33 plates (3 folding), old calf. £4 10 0

*For John Bowles, R. Dodsley, and John Cuff: London 1745*

75 [NEWTON (Isaac, *Knight*)] OPTICKS: or a treatise of the reflexions, refractions, inflections and colours of light. Also two treatises of the species and magnitude of curvilinear figures. 4to, numerous diagrams, some folding, old calf rebaked. £7 15 0

*For Sam. Smith and Benj. Walford: London 1704*

\*\*. FIRST ENGLISH EDITION of the *Opticks*, and FIRST EDITION of the tract on differential calculus. The second tract, in Latin, entitled *Enumeratio linearum tertii ordinis*, is Newton's exposition of his invention of fluxions, or differential calculus. This publication gave rise to the long drawn out controversy with Leibnitz, in which each is accused of borrowing from the other. For a detailed account of this affair see the *Dictionary of National Biography*, thin paper edition, Vol. XIV, pp. 387-389 and p. 392. The *Dictionary of National Biography* sums up: "The main facts of this controversy establish without any doubt that Newton's invention of fluxions was entirely his own. It is not easy to decide how much Leibnitz owed to Newton."

76 NEWTON. [ALGAROTTI (Francesco)] IL NEWTONIANISMO PER LE DAME, overo, Dialoghi sopra la luce e i colori. 4to (8 $\frac{5}{8}$  by 6 $\frac{3}{16}$  in.), frontispiece, by Marco Pitteri [Bryan, vol. 4, p. 130], after G. B. Piazzetta [Bryan, vol. 4, p. 112]. Contemporary vellum. FINE COPY. £1 0 0

*Naples 1737*

\*\*. FIRST EDITION. Gray, *Bib. of Newton*, No. 197. This book illustrates Newton's optics. Hypotheses in relation to light and colour: sight: confutation of Descartes's theory: Newton's Law of Gravitation.

77 NEWTON (Sir Isaac). ROBINSON (Bryan) A DISSERTATION ON THE AETHER OF SIR ISAAC NEWTON. Sm. 8vo, folding plate, cobb boards. £2 0 0

*For Charles Hitch: London 1747*

\*\*. Gray, No. 227.

78 NEWTON. MARTIN (B.) A PLAIN AND FAMILIAR INTRODUCTION to the Newtonian philosophy. Sm. 8vo, numerous folding diagrams, wrapper. 10/-

*J. Owen: London 1754*



I. INVENTIONS AND DISCOVERIES—*continued*.

79 OLD ASHMOLEAN REPRINTS. Edited by R. T. Gunther : ASHMOLE (Elias) THE DIARY AND WILL OF ELIAS ASHMOLE.—BOYLE (Robert) EXPERIMENTS AND NOTES ABOUT THE MECHANICAL ORIGINS OR PRODUCTION OF ELECTRICITY. A reprint of the edition of 1675.—DIGGES (Leonard) THE THEODELITUS AND TOPOGRAPHICAL INSTRUMENT OF LEONARD DIGGES IN 1571. Reprinted from the fyrst booke of Pantometria.—DIGGES (Leonard) PROGNOSTICATION OF RIGHT GOOD EFFECT. Reprinted from the edition of 1555.—HOOKE (Robert) EXTRACTS FROM HOOKE'S MICROGRAPHIA. First printed in London 1665.—MAYOW (John) MEDICO-PHYSICAL WORKS, A TRANSLATION OF THE TRACTATUS QUINQUE MEDICO-PHYSICI. Printed in 1674.—TRADESCANT (John) MUSAEUM TRADESCANTIANUM, or a collection of rarities preserved at South Lambeth, seven volumes in all. Post 8vo, portraits and illustrations, parchment. AS NEW. £1 18 0 *University Press, Oxford, 1925-1926*

80 PECQUET (J.). EXPERIMENTA NOVA ANATOMICA, quibus incognitum hactenus chyli receptaculum, et ab eo per thoracem in ramos usque subclavios vasa lactea deteguntur. Dissertatio anatomica de circulatione sanguinis et chyli motu. Huic secundae editioni, quae emendata est, illustrata, aucta accessit de thoracis lacteis dissertatio, in qua Jo. Riolani responsio ad eadem experimenta nova anatomica refutatur; et inventis recentibus canalis Virsungici demonstratur usus; et lacteum ad mammas a receptaculo iter indigitatur. . . . Quibus et adjungitur brevis destructio, seu litura responsionis Riolani ad ejusdem Pecqueti experimenta. Sm. 4to, modern boards. £5 0 0 *Cramoisy: Paris 1654*

\*\* Watt, 741s. Not in the Surg. Gen. Lib. Cat.

81 PECQUET (Jean). EXPERIMENTA NOVA ANATOMICA, quibus incognitum hactenus chyli receptaculum, et ab eo per thoracem in ramos usque subclavios vasa lactea deteguntur. Ejusdem dissertatio anatomica de circulatione sanguinis, et chyli motu. 16mo, 6 plates, boards. £3 0 0 *Aegidius Jansson Valkenier: Amsterdam 1661*

82 PRINTING. BLADES (William) LIFE AND TYPOGRAPHY OF WILLIAM CAXTON, England's First Printer, with evidence of his typographical connection with Colard Mansion, the printer at Bruges. Compiled from original sources. 2 vols., 4to, 57 plates of facsimiles of titles, types, pages, colophons, woodcuts, etc., roan roxburghe, with two autograph letters from the author to J. G. Nichols (the Antiquary), signed. £10 10 0 *Joseph Lilley: London 1861-1863*

\*\* The first volume of this work is devoted to the personal history of Caxton, and therein all original documents associated with the name or history of our first printer, are gathered into a connected biography, special attention being directed to the year when, the place where, and the printer from whom Caxton took his first lessons in the art of printing. The second volume consists of two parts, the first being a dissertation on printing as practised by Caxton, founded upon a critical examination of his workmanship, and the second a bibliographical and literary account of every production of his press known to exist at the time of publication (1863).



I. INVENTIONS AND DISCOVERIES—*continued*.

83 RUSSIA (PRINTING IN). SLAVONIC PRIMER. *Commencing*: Predislóvid vkrátshtyat/pervooiyernyati séi má/lyati knijiyat averdschvat. /Sm. 8vo ( $5\frac{1}{4}$  by  $3\frac{3}{4}$  in.), 108 leaves. One heading printed in red, several woodcut ornaments, and a fine full-page woodcut of an interior of a school, showing the chastisement of a pupil. In the original stamped calf binding, upper cover ornamented with an elaborate scroll design enclosing an oval panel containing a unicorn. On the lower cover are three strips of foliate rolls. The absence of the clasps is the only fault in this extraordinary book. The inside is crisp and clean, and the binding is in remarkably fine state. £55 0 0 [Moscow] 29 Jan., 1636

\*\* The book commences with a paraphrase of Genesis (1a—10a). Folios 10b, 11a are blank. F. 11b woodcut. F. 12a-F98a: Alphabet, Grammar, etc. F. 98b: Blank. F. 99a—107b: A dissertation upon the origin of the Slavonic alphabet. F. 108a: Colophon. F. 108b: Blank.

Signed throughout in thirteen gatherings of eight, except the last signature, which consists of four leaves.

One of the earliest books printed in Russia.

84 SAILING CHARTS. FORMALEONI (Vincenzo Antonio) SAGGIO SULLA NAUTICA ANTICA DE' VENEZIANI, con una illustrazione d' alcune carte idrografiche antiche della Biblioteca di S. Marco, che dimostrano l'isole Antille prima della scoperta di Cristoforo Colombo. Sm. 4to, 3 folding plates, cobb boards, uncut. £2 5 0

*For Author: Venice 1783*

\*\* An essay on the NAVIGATORS of medieval Venice, with reference to some ancient SAILING CHARTS preserved in St. Mark's Library. Two of these charts are reproduced.

## STEAM ENGINES

85 BATE (John) THE MYSTERYES OF NATURE AND ART: contained in foure severall tretises, the first of water workes, the second of fyer workes, the third of drawing, colouring, painting and engraving, the fourth of divers experiments, as wel serviceable as delightful: partly collected and partly of the author's peculiar practice and invention; by J.B. 4to ( $7\frac{7}{16}$  by  $5\frac{5}{8}$  in.), engraved title-page in compartments, repaired, numerous diagrams, calf rebaked. £36 0 0

*For Ralph Mab, John Jackson and Francis Church: London 1634*

\*\* FIRST EDITION. At p. 57 is a second title-page: THE SECOND BOOKE TEACHING MOST PLAINLY, and withal most exactly, the composing of all manner of fireworks for triumph and recreation. By I. B. [woodcut] *Thomas Harper for Ralph Mab: London, 1634.* At p. 101 is a third title-page: THE THIRD BOOKE OF DRAWING, limming, colouring, painting and graving. By I. B. [woodcut] *Thomas Harper for Ralph Mab: London. 1634.* At page 143 is a fourth title-page: THE BOOKE OF EXTRAVAGANTS: wherein amongst others, is principally contrived



I. INVENTIONS AND DISCOVERIES—*continued.*STEAM ENGINE : BATE (JOHN)—*continued.*

divers excellent and approved medicines for severall maladies. By I. B. [ornament] *Thomas Harper for Ralph Mab* : London. 1634. NOT IN SAYLE, *Catalogue of Eng. Bks. before 1641 in Camb. Univ. Lib., or Surg. Gen. Lib. Catalogue.* Mr. Zeitlinger describes a copy which lacks the title-page to the third part. He says of the book : "THE FIRST EDITION OF THIS CURIOUS WORK IS EXCESSIVELY RARE, no copy having happened for sale for the last twenty years. Some of the experiments described and depicted are very curious, including instructions how to make weather-glasses, water-clocks, etc., experiments in drawing water by the crane and by engines, of forcing water by ayre compressed and by engins, of producing sounds by ayre and water by evaporation of water by fire and by engins, of motions by evaporating water and by rarefying air, etc., etc., etc. BEARING IN MIND THE EARLY DATE OF PUBLICATION, ITS DESCRIPTIONS OF ENGINES DRIVEN BY STEAM ARE OF CONSIDERABLE INTEREST. Page 155 describes how to make a FREEZING MIXTURE, WHICH IS OF SPECIAL INTEREST, ROBERT BOYLE HAVING BEEN CREDITED WITH MAKING THE FIRST EXPERIMENTS IN 1667—THIRTY-THREE YEARS AFTER THE PUBLICATION OF THE ABOVE WORK." (Bib. Chem. Math., 289.) Bate's recipe runs as follows : "To make ice that will melt in fire, but not dissolve in water. Take strong water made with saltpeter, allum, and oyle of tartar, of each, one pound. Infuse them together, then put into them a little *aqua ardens*, and it will presently coagulate them, and turne them into ice." Mr. Levis says of the book : "Eight pages deal with the subject of 'GRAVING' : the illustrations in this section shew a hand holding a burin, engraving a flower on a plate, a hand engraving a ring held in a vice, and at the bottom of each is shewn the engraving tool. It explains how to prepare the plate, and how to make and use the graver, also how to etch, and how to prepare the plate for etching, and how to engrave on a flint stone. As a practical book on engraving it is very primitive. IT IS VERY RARE IN PERFECT CONDITION ; THE TITLE-PAGE IS NEARLY ALWAYS MISSING. The "FIRE-WORKS" section contains the following headings : A device to try the strength of divers sorts of gun-powder : compositions for rockets of all sizes : compositions for starres : compositions for receipts of fireworkes, that operate upon the earth : a receipt for rockets that burn upon the water : a receipt of a composition that will burn under-water : a water called *aqua ardens* : how to make serpents : how to make rayning fire : how to make starres : how to make petards : how to make compounded rockets : how to make fiends, or fearefull apparitions : how to make fire boxes : how to make swevels : how to make gironells or fire wheels : how to make flying dragons : how to make firedrakes : how to make balloones, also the mortar peece to discharge them : how to make trunks : how to make tumbling balls : how to make saucissons : how to make the flying saucisson to be delivered out of the mortar peece : how to make a fire sword : the description and making of three sorts of fire-lances : the description and making of two sorts of fire clubs : how to make a fire target : how to make rockets for the water : how to make a rocket that shall burn a good while in the water, and then mount up into the ayre : the description and making of two sorts of fire bals for the water : how to make a dolphin.

86 DIRCKS (Henry) THE LIFE, TIMES, AND SCIENTIFIC LABOURS OF THE SECOND MARQUIS OF WORCESTER. To which is added a reprint of his *Century of Inventions*, 1663, with a commentary thereon. 8vo, engraved frontispiece by J. Cochran, plan and illustrations, original cloth, uncut and partly unopened. £1 5 0 London 1865



I INVENTIONS AND DISCOVERIES—*continued*.STEAM ENGINE—*continued*.

87 FALCK (N. D.) AN ACCOUNT AND DESCRIPTION OF AN IMPROVED STEAM-ENGINE: which will, with the same quantity of fuel, and in an equal space of time, raise above double the quantity of water than (*sic*) any lever engine of the same dimensions. 8vo, folding plate, contemporary calf, FINE COPY. £4 0 0 For B. Law: London 1776

\*\* B.M. "F." III., 39. Encyc. Brit. xxv., 818. We give a short summary of the history of steam power prior to the date of this book. (1) Description of a toy driven by steam issuing from jets in Hero of Alexandria's *Pneumatica*. (2) No advance until Baltista della Porta described an apparatus for raising water by jets of steam. (3) In 1629 Giovanni Branca described a kind of apparatus like a water wheel, which revolved by the impact of a jet of steam on its vanes. (4) In 1663 the Marquis of Worcester imperfectly describes a water-raising engine in his *Century of Names and Scantlings*. (5) Thomas Savery, in 1698, produced the first steam pump to achieve commercial success. It was extensively used in mines. (6) Thomas Newcomen invented the first piston engine in 1705. (7) Denis Papin invented the safety valve in 1680. (8) And Watt the "steam jacket" in 1763. It is in respect of this last invention that the author has written this book. He disagrees with Watt as to the superior power attained, and proposes another device, or, as he calls it, "improvement": "The principle of this improvement in the general consists in the engine having two cylinders, into which the steam is let alternately to ascend, by a common regulator which always opens the communication of the steam to the one, whilst it shuts up the opening of the other, by which the engine is in a continual action of power."

88 WORCESTER (Henry Somerset, *Marquis of*) A CENTURY OF THE NAMES AND SCANTLINGS of such inventions, as at present I can call to mind. . . . Sm. 12mo, old wrappers, uncut. £1 8 0

T. Payne: London 1746

\*\* Lowndes, p. 2991. CONTENTS: ciphers: military subjects: clocks: "A often discharging pistol": "A fire water work" (steam-engine): "A flying man": "A continually going watch": etc., etc. A leaf of advertisements at end.

89 WORCESTER (Marquis of) A CENTURY OF THE NAMES. [*Another edition.*] 16mo (5 $\frac{1}{8}$  by 3 in.), calf gilt, some edges uncut, A LARGE COPY. £1 10 0

R[obert] and A[ndrew] Foulis: Glasgow 1767

\*\* Lowndes, p. 2991.

90 WORCESTER (Marquis of) A CENTURY. [*Another copy of the 1767 edition.*] 16mo (4 $\frac{7}{8}$  by 2 $\frac{3}{4}$  in.), old calf, gilt back. £1 1 0 1767

\*\* PROVENANCE: John Whitefoord Mackenzie (Seal armorial bookplate: Franks 19294).

91 WORCESTER (Marquis of) A CENTURY. [*Another copy of the 1767 edition.*] 16mo (4 $\frac{1}{2}$  by 2 $\frac{1}{2}$  in.), old calf, one joint cracking. 12/6 1767

\*\* PROVENANCE: John Hopton Russell Chichester (Bookplate: Franks 5742/5743).



I. INVENTIONS AND DISCOVERIES—*continued*.STEAM ENGINE—*continued*.

92 WORCESTER (Marquis of) CENTURY. [*Another edition.*] Square 12mo, imprint cut away, wrapper. 5/- [17—]

93 TELESCOPE. DIGGES (Leonard, *Mathematician*) A GEOMETRICAL PRACTICAL / TREATIZE named Pantometria, / diuided into three Bookes, Longimetra, Planimetra, and / Stereometria, containing rules manifolde for mensuration of all Lines, Superficies and Solides: with sundrie strange conclusions both by Instrument and with / out, and also by Glasses to set forth the true Description or exact Platte of an whole / Region. First published by Thomas Digges, Esq., and Dedicated to the Graue, / Wise, and Honourable, SIR NICHOLAS BACON, Knight, Lord Keeper of the Great / Seale of England. With a Mathematicall discourse of the fine regular / Platonically Solides, and their Metamorphosis into other five com- / pound rare Geometricall Bodyes, conteyning an hund- / dred newe Theoremes at least of his owne In- / uention, neuer mentioned before / by anye other Geome- / trician. / [*Rule*] / Lately Reviewed By The Avthor / himselfe, and augmented with sundrie Additions, Diffini- / tions, Problemes and rare Theoremes, to open the pas- / sage, and prepare away (*sic*) to the vnderstanding / of his Treatize of Martiall Pyrotechnie / and great artillerie, hereafter to / be published. / [*Woodcut.*] / At London / Printed by Abell Jeffes / Anno. 1591. Sm. folio, numerous woodcuts, printed in black, Roman and Italic letter, original calf, rebaked. FINE CLEAN UNPRESSED COPY. £14 0 0 *Abel Jeffes: London 1591*

\*\* Klinkowstroem, *Der Erfinder des Teleskops*. Herbert, p. 1162. Wood I. 415. Not in Greener, *Bib. of Gunnery*; or Ronalds, *Bibliography of Magnetism*. THIS BOOK CONTAINS THE EARLIEST KNOWN DESCRIPTION OF THE REFLECTING TELESCOPE and an early description of the theodolite. Klinkowstroem wrote the above paper to draw attention to Digges's claim to the invention. Fledhaus, *Lexikon der Erfindungen*, attributed the discovery to Zucchi, who published a description in 1616. The author was born at Barham, Kent, and was educated at Oxford. A—Z, Aa—Cc, in fours.

94 VACCINATION. MS. REPORT ON VACCINATION, 1 p., 4to, entitled "Vaccinations pratiqués en France pendant l'année 1810," 55 from information given by Rabaut-Pommier (Jean Jacques, 1744-1820). Deals with the cow-pox ("que les gens du pays appelle picott"), and cites a case in 1784 of some dairy-girls who contracted small-pox as the result of their contact with infected cows. £6 10 0 1810

95 VACCINATION. JENNER (Edward) AN INQUIRY INTO THE CAUSES AND EFFECTS of the Variolae Vaccinae, a disease discovered in some of the western counties of England, particularly Gloucestershire, and known by the name of the cow-pox. By Edward Jenner, M.D., F.R.S., etc. [*Quotation.*] Sm. 4to, tinted plates, numbers cut away, modern polished calf. £52 0 0

*Sampson Low for the Author: London [June] 1798*

\*\* D.N.B., X., p. 759: FIRST EDITION of Jenner's first book on vaccination. This volume is an elaboration of the unpublished essay "On the cow-



I INVENTIONS AND DISCOVERIES—*continued*.VACCINATION: JENNER (EDWARD)—*continued*.

pox'' preserved at the Royal College of Surgeons. The D.N.B. speaks of it as follows: "In June 1798 he published in London a fuller account of his observations and conclusions in a short treatise which will allways be respected as one of the classics among medical books, *An inquiry into the cause*. . . . The book is a quarto of seventy-five pages, and is dedicated to Dr. C. H. Parry of Bath. There are some coloured plates, of which one is of the hand of Sarah Nelmes shewing the vaccine pustules upon it. Twenty-three cases are described and the most important conclusion is 'that the cowpox protects the human constitution from the infection of small-pox.' "

Bound up with this book is: *Further observations on the Variolae Vaccinae, or cow pox*. By Edward Jenner, . . . *Ibid*. 1799. D.N.B., X., p. 759: FIRST EDITION. This is an answer to critics of the former book.

96 VACCINATION. JENNER (E.) AN INQUIRY INTO THE CAUSES AND EFFECTS of the Variolae Vaccinae. 4to, title, slightly stained, tinted plates, old half calf. £18 10 0 *Ibid*. 1800

\*\* SECOND EDITION. In this edition the *Further Observations* are added as an appendix, and the volume is dedicated to the King; a footnote is added to p. 5; the first note on p. 7 of the first edition is incorporated in the text (p. 7-8) of the second; the second footnote on p. 47 of the second edition does not appear in the first; the footnote on p. 93 of the second edition is enlarged; the footnote on p. 113 of the second edition does not appear in the first. At the end of the *Further observations*, and forming part of the book, follows: *A continuation of facts and observations relative to the variolae vaccinae, or cow pox*. By Edward Jenner.

97 VACCINATION. JENNER (E.) AN INQUIRY INTO THE CAUSES AND EFFECTS of the Variolae Vaccinae. [*Facsimile of the First Edition*.] 4to, original boards, in case. £1 0 0 *Milan* 1923

\*\* FACSIMILE OF THE FIRST EDITION.

98 VACCINATION. PLUMPTRE (James) THE PLAGUE STAYED: A scriptural view of pestilence, particularly that dreadful pestilence the small-pox, with considerations on the newly discovered remedy by inoculation with the vaccine or cow-pock. 12mo, leaf of advertisements at end, old wrapper. £2 5 0

*Francis Hodson for J. Deighton and J. Nicholson: Cambridge* 1805

\*\* FIRST EDITION. RARE. Not in Bowes. Surg. Gen. Lib. Cat. 18. XI., p. 399.

Presentation copy from the author to the Reverend Samuel Lowe.



## PART II.

## PHILOSOPHY

99 ARISTOTLE. DECEM LIBRI ETHICORUM ad Nicomachum ex traductione Joannis Argyropili Bizantii: communi familiariq: Jacobi Fabri Stapulensis commentario capitum argumentis prenotati. Sm. 8vo, large and small ornamental initials, a few blank margins torn, MS. notes, original Cambridge binding of wooden boards and stamped calf, with Nich. Spierinck's roll 1 and stamp 5 with his initials, repaired. £4 5 0

*Henr. Stephanus: Paris 1514*

100 ARISTOTLE. PROBLEMATUM DUO DE QUADRAGINTA SECTIONS, quibus Alexandri Aphrodisaei Problematum Libri adjecti fuere. [Translated into Latin by Theodorus Gaza.] 16mo, Giunta mark on title, contemporary limp vellum. 10/-

*Basilius Boquetius for Joanna, the daughter of Jacobus Junta: Lyons 1579*

\*\* Watt, *Bibliotheca Britannica*, Vol. I., col. 441.

101 ARISTOTLE. PROBLEMATUM Sectiones duae de quadraginta Theod. Gaza interprete, etc. [vol. iii of a Lyons edition, without date, name of printer, or place; see Brunet I., col. 474.] Contemporary Cambridge leather binding, sm. 8vo (6¾ by 4 in.), with roll and stamps of foliage, lions and griffons, and initials of the binder N.S. [NICOLAS SPIERINCK] (Gray, roll I., stamp 5). £8 0 0 [*Lugduni, c. 1505-6*]

102 ARISTOTLE. DE RHETORICA, seu Arte Dicendi, Libri tres. [Ed. by L. Goulston.] 4to, title within woodcut border, with a full-page woodcut Coat of Arms of Charles I. as Prince of Wales. At the head of the dedication is a device (McKerrow 347) (see note below). Blue morocco (faded in parts), gold and blind borders on sides, with gold ornaments at corners, gilt back, g.e. by RIDGE with his ticket, a fine copy from the Syston Park Library, with bookplates. £3 15 0

*Edward Griffin: London 1619*

\*\* The first edition of the *De Rhetorica* printed in England. The device noted above is not mentioned by McKerrow (347) as having been used by Griffin. McKerrow states that "its use seems to have been confined to official publications by the King's Printers, or to Law Books issued by the Stationers Company." Dibdin *Classics*, I., 318-9: "Goulston's was the most popular of the versions of Aristotle's *Rhetoric* in our country: and his additional annotations are allowed to be successful." Palmer *Classics*, 13.



II. PHILOSOPHY—*continued*.

103 ARISTOTLE. [POLITICA. Greek and Latin.] Petri Victorii Commentarii in viii. Libros Aristotelis De Optimo Statu Civitatis. Positis ante singulas Declarationes Graecis Verbis auctoris : iisdemque ad Verbum Latine expressis. Folio fleur-de-lis device on title and at end (two varieties), historiated initials and printer's ornaments on sides, impressed with Coat of Arms, g.e. £3 10 0 *Florentiae, apud Juntas 1576*

\*\* xvi. + 732 pp. Brunet V, 1179, notes another issue of this edition, differing slightly in the title: "Commentarii . . . Civitatis, cum textu Aristotelis, gr. et lat. Florentiae, in aedibus Juntarum, 1576."

104 ATHEISM. INSTRUCTION PASTORALE DE MONSIEUR L'EVEQUE DU PUY, sur la prétendue philosophie des incrédules modernes. 4to, contemporary citron morocco gilt, with the Arms of Madame Sophie de France (daughter of Louis XV.), stamped in gold on sides, g.e., FINE SPECIMEN. £14 0 0 1763

\*\* The three daughters of Louis XV all used the same arms, but distinguish their property by the colour of the morocco: Sophie's books are always bound in citron morocco. (Fletcher, Bookbinding in France, p. 69.)

105 BACON (Francis, Viscount St. Alban). SYLVA SYLVARUM. Sm. folio (10 $\frac{3}{4}$  by 7 in.), Fourth Edition, engraved title and frontispiece (a little soiled), old calf, a trifle worn. £1 5 0

*John Haviland for W. Lee: London 1635*

106 BACON (Francis, Viscount St. Alban) THOUGHTS THAT BREATHE and Words that Burn, from the writings of Francis Bacon, by Alexander B. Grosart. Sm. 8vo, portrait, original brown morocco roxburghe, t.e.g. Others uncut. 8/6 *Elliot Stock: London 1893*

107 BALDE (Jacobus) POESIS OSCA, sive drama Georgicum, in quo belli mala, pacis bona, ex occasione currentis anni quadragesimi septimi descripta repraesentantur carmine antequo Attellano, Osco, Casco. In gratiam illustrissimi atque excellentissimi viri Claudii Memmii, Comit. de Avaux, utriusque Franciae Torquis Equitis, Comit. Sacrarum Largitionum, Christianissimi Regis ad negotiationem pacis per Europam legati. Auctore Jacob Balde, e Societate Jesu. Cum facultate superiorum. Sm. 4to, old boards. £2 5 0

*Lucas Straubius for Johann Wagner: Munich 1647*

\*\* Bound with: "Triumphus pacis Osnabrugensis et Noriburgensis, herioco carmine ut plurimum adumbratus a M. Johan. Ebermaiero. Poet. Coron. Caesar. et Pastore Würtemb. Philipertus Brunny: Tübingen, 1649. Numerous engravings. We have been unable to trace another copy of this latter book. These two pieces are interesting as being symptomatic of the frame of mind which has to-day inspired the Hague Peace Conferences, and the League of Nations.



II. PHILOSOPHY—*continued*.

108 BEKKER (Balthasar) LE MONDE ENCHANTE: ou, Examen des communs sentimens touchant les Esprits, leur nature, leur pouvoir, leur administration, et leurs opérations; et touchant les éfets (*sic*) que les hommes sont capables de produire par leur communication & leur vertu. First edition in French, portrait by Mathey, 4 vol. *Pierre Rotterdam: Amsterdam* 1694. [Caillet 915. Biog. Univ. IV. 73. Hallam IV. 105.] BINET (Benjamin) TRAITE HISTORIQUE DES DIEUX ET DES DEMONS DU PAGANISME. Avec quelques Remarques Critiques sur le Système de Mr. Bekker. *André Voorstad: Delfft* 1696. [Watt 114*d*.] Together 5 vol., 16mo (uniform in size and binding and lettered Vol. I-V.), straight-grained red morocco, gold line borders, gold lines on back, edges and inside of boards, g.e. by F. Bedford, FINE COPY. £5 10 0 1694-1696

\*\* FIRST EDITION. "L'auteur y [in this book] attaque l'opinion du peuple sur le pouvoir des démons; il cherche à prouver que les esprits n'ont point d'influence sur l'homme.—*Biog. Univ.* "The fourth volume, which contains several curious stories of imagined possession, and some which resemble what is now called magnetism [hypnotism]. . . . Bekker was a Cartesian."—*Hallam*.

109 [BENTLEY (Richard, *Phileleutherus Lipsiensis*, 1662-1742)] REMARKS UPON A LATE DISCOURSE OF FREE-THINKING. [2 parts] [by Anthony Collins]. Sm. 8vo, wrapper. 16/-

*For John Morphew [and Edmund Curll]: London* 1713

\*\* Bartholomew 49.

110 [BERKELEY (George, *Bishop of Cloyne*)] THE THEORY OF VISION, or visual language. Sm. 8vo, title slightly soiled and slit repaired, wrapper. £6 10 0 *For J. Tonson: London* 1733

\*\* FIRST EDITION. Dict. of Nat. Biog. II, p. 358, No. 13. Not in Lowndes.

111 BERKELEY (George, *Bishop of Cloyne*) WORKS. To which is added, an account of his Life, and several of his Letters to Thomas Prior, Esq., Dean Gervais, and Mr. Pope, &c., &c. 2 vols., 4to. Engraved portrait. Original boards, uncut new backs. £1 15 0

*John Exshaw: Dublin* 1784

112 [BLACKBURNE (Francis)] MEMOIRS OF THOMAS HOLLIS. 2 vol., 4to, illustrated with 37 plates, including a fine mezzotint portrait of Sir Isaac Newton by J. Macardel after Enoch Seeman, half calf. £8 0 0 *Privately printed* 1780

\*\* Hollis was a munificent benefactor to Harvard College; an appendix to this work gives a detailed account of his benefactions as taken out of one of his account books.

His fame as a republican chiefly lies in the well-known "Hollis Bindings," which he had put on free-thought works (chiefly his own editions), tooled with emblems of liberty.



II. PHILOSOPHY—*continued*.

113 [BRUNET (Gustave)] LE SECOND ENFER D'ETIENNE DOLET. Suivi de sa traduction des deux dialogues platoniciens, l'Axiochus et l'Hipparchus. Notice bio-bibliographique par un bibliophile. Sm. 8vo, Cobb boards, original wrappers bound in. VERY RARE. £2 10 0

*L'Académie des Bibliophiles: Paris 1868*

\*. No. 80 of 235 copies on papier vergé.

114 BRUNO (Giordano) PHILOTHEUS JORDANUS BRUNUS NOLANUS de compendiosa architectura, et complemento artis Lullii. Ad illustris. D.D. Joannem Morum pro Serenissima Venetorum R. P. apud Christianissimum Gallorum et Polonorum Regem, legatum. 16mo, woodcut diagrams (one cut into and one folding), dark brown morocco. £8 10 0

*Gilles Gourbin: Paris 1582*

115 CALEF (Robert) MORE WONDERS OF THE INVISIBLE WORLD: or, the wonders of the invisible world displayed in five parts. Part I. An account of the sufferings of Margaret Rule, written by the Rev. C. M. [Cotton Mather]. Part II. Severall letters to the author, etc., and his reply relating to witchcraft. Part III. The differences between the inhabitants of Salem Village, and Mr. Parris, their minister, in New England. Part IV. Letters of a gentleman uninterested, endeavouring to prove the received opinions about witchcraft to be orthodox. With short essays to their answers. Part V. A short historical account of matters of fact in that affair. To which is added a postscript relating to a book entitled *The Life of Sir William Phips*. 12mo, parchment boards. £7 0 0

*William Carlton for Cushing & Carlton: Salem, Massachusetts, 1796*

\*. With one leaf of advertisements (Bb5) and one blank leaf (Bb6). Not in the British Museum. The two first leaves are slightly defective, some leaves are stained.

This book relates to the extraordinary outbreak of witch-panic which occurred at Salem in the last decade of the seventeenth century, and was written as an answer to Cotton Mather's *Wonders of the invisible world*. The author was a rationalist, like Robert Scot, Wier, and others, and endeavoured to stem the tide of insensate persecution of old women, young girls, and even small children—in the outbreak here referred to one of the accused was only eight years old!—Cotton Mather himself tells us about the genesis of the first edition of this book in his diary: "He [Calef] sent this vile book to London to be published, and the book is printed, and the impression is this week arrived here. The books I have sent over into England, with a design to glorify the Lord Jesus Christ, are not published, but strangely delayed: and the books that are sent over to vilify me, and render me incapable to glorify the Lord Jesus Christ—these are published." The book, however, was burnt at Harvard College by order of Increase Mather, then president. Dr. Elliot says: "It is worthy of observation that Hutchinson, who was nearly related to the Mather family, speaks of R. Calef as a man of fair mind, who substantiated his facts."

Karslake, *Notes from Sotheby's*, p. 80. Allibone, *Dictionary of English Literature*, p. 327. Fowler, *Salem Witchcraft*, p. iii.



II. PHILOSOPHY—*continued*.

116 CHRISTIE (Richard Copley) ETIENNE DOLET. The Martyr of the Renaissance 1508-1546. A Biography. 8vo, new edition, revised and enlarged, with a bibliography, original cloth, signature of C. Sayle on fly-leaf. £1 0 0  
Macmillan and Co.: London 1899

117 CLARENDON (Edward Hyde, Earl of) A BRIEF VIEW and Survey of the Dangerous and Pernicious Errors to Church and State, in Mr. Hobbes's book, entitled, Leviathan. Sm. 4to, large and thick paper, engraved front. and engraving of the Sheldonian Theatre on title, engraved coat of arms at beginning of text, and the Royal Arms at leaf of dedication, gilt panelled calf, g.e. FINE COPY. £2 0 0

*Printed at the Theater: [Oxford] 1676*

\*\* Written during the author's banishment to which he refers in the dedication.

118 [COLLINS (Anthony)]. A PHILOSOPHICAL INQUIRY CONCERNING HUMAN LIBERTY. Sm. 8vo, slightly stained, marbled wrapper, *lower and fore-edges uncut*. £1 10 0

*For R[anew] Robinson: London 1717*

\*\* His [Anthony Collins'] brief *Inquiry concerning human liberty* (1715) has not been excelled, at all events in its main outlines, as a statement of the determinist standpoint." (Encyc. Brit. VI, 692). "Determinism (Lat. *determinare*, to prescribe or limit), in ethics, the name given to the theory that all moral choice, so called, is the determined or necessary result of psychological and other conditions." (Encyc. Brit. VIII, 113).

119 [COLLINS (Anthony)] A DISCOURSE OF FREE-THINKING, occasioned by the rise and growth of a sect call'd free-thinkers. Sm. 8vo, marbled wrapper. £1 0 0  
*London 1713*

\*\* Gray. *Bentley*, 47. Sir Leslie Stephen: *History of English thought in the eighteenth century*, I, 205: "Collins' *Discourse* was directed to establish two propositions; one of which it was possible openly to avow, the other needing a certain veil of decent evasion. He argued in defence of the fundamental tenet of rationalism, namely—that all sound belief must be based on free enquiry. . . . But in addition to this, Collins was evidently anxious to prove that the adoption of rationalist principles would involve the abandonment of a belief in supernaturalism." It was in reference to this essay that Swift wrote: *Mr. Collins' Discourse of freethinking put into plain English by way of abstract for use of the poor*.

D.N.B. IV, 819. Cambridge Eng. Lit. IX, 292-293. Nichols' *Lit. Anecd.* II, 673. Disraeli: *Curiosities of literature*, 1841, p. 380.

120 [COVENTRY (Henry)] PHILEMON TO HYDASPES; relating a conversation with Hortensius upon the subject of false religion. Sm. 8vo, wrapper. £1 18 0  
*For J. Roberts: London 1736*

\*\* D.N.B. IV, 1283. FIRST EDITION.



II. PHILOSOPHY—*continued*.

121 CREMONINI (Cesare) APOLOGIA DICTORUM ARISTOTELIS de Origine et Principatu Membrorum, adversus Galenum. 4to, device on title-page, contemporary vellum, FINE COPY. £2 12 6

*Jacobus Sarcina for Hieronymus Piutus: Venice 1687*

\*\*. FIRST EDITION. Watt 269u. Cesare Cremonini (1550-1631) was born at Cento in Modena, and studied at Ferrara, where he also lectured. Later he received an appointment at Padua; he deeply venerated Aristotle. He held the opinion that one could not demonstrate the immortality of the soul by pure reason, AND WAS CONSEQUENTLY SUSPECTED OF ATHEISM. He died of the plague at Padua.

This book supports the claim of the heart to be the most *vital* organ of the body. Without wishing to draw any undue inferences, we beg to point out that WILLIAM HARVEY, the discoverer of the circulation of the blood, took the degree of M.D. at Padua University, where Cremonini lectured between 1590 and his death: it is therefore probable that Harvey attended Cremonini's lectures, who may have first drawn his attention to the heart and the phenomena connected with it. It is also interesting to note that Harvey speaks of the ancients with great reverence, though not to the extent of accepting all their statements.

122 DESCARTES (René) EPISTOLAE. Partim ab auctore Latino sermone conscriptae, partim ex Gallico translatae. Sm. 4to, numerous folding plates, contemporary calf. £3 5 0

*For John Dunmore and Octavian Pulleyn: London 1668*

\*\*. Lowndes 632. CONTENTS: MEDICINE: on a certain disease: light: gravitation: UNIVERSAL LANGUAGE: Rainbow: Henry More, the Platonist: CIRCULATION OF THE BLOOD: gangrene: velocity of light: planetary motion: reflecting telescopes: VARIATION OF MAGNETIC DECLINATION: tides: the velocity of projectiles: refraction: On the valves of the heart: the transformation of chemical elements: etc., etc.

PROVENANCE: Mary Hamilton Nisbet Ferguson (Bookplate: Franks 10387).

123 DESCARTES (R.) OPERA PHILOSOPHICA. . . . Nunc demum hac editione diligenter recognita, et mendis expurgata. Sm. 4to, portrait and diagrams, title and first sub-title slightly slit, old calf. £2 0 0

*[Daniel Elzevir: Amsterdam 1677-1678]*

\*\*. SIXTH EDITION. Willems, p. 256. The copy described by Willems is bound up differently. CONTENTS: Meditationes de prima philosophia, etc.: Epistola ad . . . Gisbertum Voetium; Principia philosophiae: DISSERTATIO DE METHODO: Dioptrice: Meteora: Tractatus de passionibus animae.

124 DIOGENES LAERTIUS. DE LA VIE DES PHILOSOPHES. Traduction nouvelle. Par Monsieur B. 2 vol., 12mo, contemporary French mottled calf, triple gold border on sides, THE ARMS OF MADAME DE POMPADOUR impressed in gold in centre, floriate gold back, r.e. £12 0 0

*J. Cochart: Paris 1668*

\*\*. The translator was Gilles Boileau de Bouillon.



II. PHILOSOPHY—*continued*.

125 DOLET (Etienne) LIBER UNUS DE OFFICIO LEGATI, quem vulgo ambassiatozem vocant. Et item alter de immunitate legatorum. Et item alius de legationibus Joannis Langiactu Episcopi Lemovicensis [in hexameters]. [Device] [Calumniatoribus atque obtrectatoribus bonam et sanam mentem.] Sm. 4to, Roman and Italic letter, five fine ornamental woodcut initial letters, device repeated at end. Modern board, parchment back, r.e. £21 0 0 *Etienne Dolet: Lyons 1541*

\*\* Collation a-f<sup>4</sup>.

This copy measures 206 millimetres in height, being 2 millimetres taller than the British Museum (Grenville) copy (Press mark: G4205).

Slips of paper have at one time been pasted over Dolet's name wherever it occurs, by order of the Inquisition. (Subsequently removed).

An essay on the rights of Ambassadors, followed by a poem on the various embassies of Bishop Jean de Langeac.

Etienne Dolet (1509-1546), born at Orleans; gained a wide reputation by his writings in theology, literature, etc., which also exposed him to persecution. He lived some time at Lyons, where he established a printing press, from which he issued most of his own books. In 1543 the parliament condemned his books to be burned, as too favourable to the new opinions; in 1546 the author himself suffered death at the stake on a charge of atheism. Among his works in Latin are: "A dialogue on the imitation of Cicero," written against Erasmus; "A commentary on the Latin language" (1536); and a "Summary of the acts of Francis I" (1540). He was a friend of Bonaventure Desperiers. (J. Thomas: *The Universal dictionary of biography*, vol. II, pp. 775-776).

Jean de Langeac, or Langhac (1490?-1541), prelate and diplomat, born at Langeac (Hautpe-Loire), died in Paris. Papal Protonotary, Grand Councillor and Grand Almoner (1516), Bishop of Avranches (1526), Limoges (1532); Ambassador to Portugal, Poland, Hungary, Switzerland, Scotland, Venice, Ferrara, England and Rome. Ludovic Lalanne: *Dictionnaire historique de la France*, p. 1087).

126 FICINUS (Marsilius) II. COMENTO SOPRA IL CONVITO DI PLATONE. 16mo, title written on, contemporary olive morocco with elaborate Venetian gilt tooling on sides, consisting of strapwork and floral designs, g.e. tooled with Arabic knots. £5 0 0 *Rome 1564*

127 FREE-THINKING. FREE-THINKING RIGHTLY STATED; wherein a discourse (falsly so call'd) is fully considered. Sm. 8vo, wrapper. 18/- *For George Strahan: London 1713*

\*\* Bartholomew: *Bib. of Bentley*, 66.

128 FREE THOUGHTS. FREE THOUGHTS UPON THE DISCOURSE UPON FREE-THINKING. Sm. 8vo, wrapper. £1 0 0

*For John Pemberton: London 1713*

\*\* Bartholomew: *Bib. of Bentley*, 64.



II. PHILOSOPHY—*continued*.

129 FREE-THOUGHT. AN ANSWER TO THE DISCOURSE ON FREE-THINKING [by Anthony Collins]: wherein the absurdity and infidelity of the sect of free-thinkers is undeniably demonstrated. By a Gentleman of Cambridge. 12mo, wrapper. 15/-

*For John Morphew and A. Dodd: London 1713*

\*\* FIRST EDITION. Bartholomew: *Bibliography of Bentley*, 63.

130 FREETHINKER. THE FREETHINKER [a periodical edited, and chiefly written, by Ambrose Phillips]. 3 vols., 8vo., in book form, contemporary calf gilt, FINE COPY. £2 5 0

[*Without printer*]: London 1722-1723

\*\* FIRST EDITION. British Museum Catalogue. Periodicals, XXXIV, p. 758.

131 GERDIL (Giacinto Sigismondo, Card.) DEFENSE DU SENTIMENT DU P. MALEBRANCHE sur la nature, et l'origine des Idées contre l'Examen de M. Locke. 4to, contemporary red morocco, triple gold line border on sides, THE ARMS OF THE CARDINAL DES LANCES, TO WHOM THE BOOK IS DEDICATED, impressed in gold in centre, gold-tooled floriated back, gold lines on edges of boards, inside gold dentelles, g. over m.e. £10 0 0

*Imprimerie Royale: Turin 1748*

132 GRAVESANDE (W. James) MATHEMATICAL ELEMENTS OF NATURAL PHILOSOPHY, confirmed by Experiments: Or an Introduction to Sir Isaac Newton's Philosophy. Written in Latin by W. James Gravesande. Translated into English by J. T. Desaguliers. 2 vols., 4to, sixth edition greatly improved by the author, and illustrated with 127 copper-plates, all new engraven, contemporary mottled calf, gilt, with the book-plate of Sir George Shuckburgh, Bart. 18/-

*W. Innys [etc.]: London 1747*

\*\* SIXTH EDITION.

133 [HARRINGTON (James, *political theorist*, 1611-1677)] THE COMMONWEALTH OF OCEANA. Folio, a few manuscript corrections, leaves browned, new end papers, old calf, repaired. £5 10 0

*J. Streater for Livewell Chapman: London 1656*

\*\* FIRST EDITION. Hazlitt, II, 268; D.N.B., viii, 1319; Wood, II, 1115; Lowndes, 1001; Allibone, 788; Watt, 467z. "Harrington's main principle is that power depends upon the balance of property, and normally of landed property" (D.N.B.).

134 [HOADLEY (Benjamin)] QUERIES RECOMMENDED TO THE AUTHORS OF THE LATE DISCOURSE OF FREE-THINKING. By a Christian. 12mo, 32 pp. (the last advertisements), wrapper. 10/-

*For James Knapton: London 1713*

\*\* THE SECOND EDITION. Not in Lowndes.

II. PHILOSOPHY—*continued*.

135 HOBBS (Thomas) THE ART OF RHETORIC, with a discourse of the laws of England [abridged from Aristotle]. 12mo, 3 ll., 208 pp., portrait, original calf, with the bookplate (contemporary) of Sir Godfrey Copley, Bart. £1 15 0 For William Crooke: London 1681

\*\* FIRST EDITION.

136 HOBBS (Thomas) BEHEMOTH: the history of the civil wars of England, from the year 1640 to 1660. Purged from the errors of former editions. 12mo, 1 l., 286 pp., contemporary sheep, with the bookplate of Sir Joseph Copley, Bart. 12/6 1680

137 HOBBS (Thomas) ELEMENTA PHILOSOPHICA DE CIVE. 16mo, engraved title-page, eighteenth-century straight-grained crimson morocco, gilt line borders on sides, gilt lines on back, edges and inside of boards, g.e., in the style of ROGER PAYNE. FINE COPY, with the SYSTON PARK bookplate. £3 5 0 [Blaeu for] Louis Elsevier: Amsterdam 1647

\*\* The second of the editions dated 1647, of which the first has 20 preliminary leaves and 408 pp. of text, and the second 24 preliminary leaves and 403 pp. of text.

"Volume publié par les soins de SAM. SORBIERE. . . l'une et l'autre édition [of 1647] sont étrangères aux presses elzeviriennes: la seconde est positivement imprimée par Blaeu." Willems, 1048.

138 HOBBS (Thomas) A LETTER ABOUT LIBERTY AND NECESSITY: written to the Duke of Newcastle. With observations upon it, by a learned prelate of the Church of England lately deceased [B. Lancy, Bishop of Ely]. 16mo, 1 l., 104 pp., 6 ll. (last 6 leaves advertisements), contemporary sheep, with the contemporary bookplate of Sir Godfrey Copley, Bart. 18/- J. Grover for W. Crooke: London 1676

139 HOBBS (Thomas) CONSIDERATIONS UPON THE REPUTATION, loyalty, manners and religion of Thomas Hobbes, of Malmesbury. 12mo, contemporary sheep, FINE COPY, with the bookplate of Sir Godfrey Copley, Bart. £3 0 0 For William Crooke: London 1680

\*\* FIRST ISSUE, with the "T" of "The" (headline of the sixth preliminary page) upside down. An answer to Wallis's *Hobbius Heauton Timorumenos*. A good account of Hobbes's squabble with Wallis will be found in Isaac Disraeli's *Quarrels of Authors*. Hobbes put forward the claim, with a demonstration, that he had solved the problem of the quadrature of the circle in his *De corpore philosophico* (1655), which was refuted by Wallis in his *Elenchus geometriae Hobbianae*. For the next twenty years the battle raged, and the following are some of the pamphlets issued in the course of it. In answer to Wallis Hobbes published an English version of his book, with an appendix entitled, *Six lessons to the professors of Mathematics at Oxford*, upon which Wallis replied with, *Due correction for Mr. Hobbes, or school discipline*



II. PHILOSOPHY—*continued.*HOBBS (THOMAS)—*continued.*

for not saying his lessons right. Hobbes then published *Στιγμαὶ*, or marks of the absurd geometry, rural language, Scottish church politics and barbarisms of John Wallis. This drew from Wallis, *Hobbiani puncti dispunctio*, or the undoing of Mr. Hobbes's points. Hobbes followed with *Six dialogues*, and Wallis with *Hobbius Heautontimorumenos* [Hobbes, the self-tormentor]. After this the present book appeared. Sir Godfrey Copley was the founder of the Royal Society's Copley medal.

140 HOBBS (T.) CONSIDERATIONS UPON THE REPUTATION [*etc.*, second issue, with the misprint corrected.] 12mo, boards. £1 10 0  
1680

141 HOBBS (Thomas) VITA. [An autobiography, with a poem by Cowley in English prefixed. *Vitae Hobbianaë auctarium* (by Richard Blackburne). *Vita carmine expressa: Authore seipso.*] Sm. 8vo, portrait after Faithorne, modern boards, FINE COPY. £1 5 0

*Carolopoli: apud Eleutherium Anglicum . . . MDCLXXXI.*

At end: *William Crooke: London [1681]*

\*\* According to the Dictionary of National Biography these three lives of Hobbes are the "original authorities" for all subsequent biographers. The importance of Hobbes in philosophical history is well known, and his *Leviathan* has achieved the rank of a classic. He is also interesting on account of his relations with Bacon, Galileo, Harvey, Ben Jonson and others. His political leanings were republican.

142 HUME (David, author of "*Treatise of human nature*," 1711-1776) LIFE: Written by himself. [With a letter from Adam Smith to William Strahan on Hume's last illness]. 12mo, marbled paper wrapper. £1 10 0  
*For W. Strahan: London 1777*

\*\* FIRST EDITION. Lowndes: *Bibliographer's Manual*, p. 1140.

143 LEIBNITZ (Gottfried Wilhelm) EPISTOLAE AD DIVERSOS, theologici, juridici, medici, philosophici, mathematici, historici et philologici argumenti, e msc. auctoris cum annotationibus suis primum divulgavit Christian. Kortholtus. 4 vol. Sm. 8vo, portrait, old boards. £3 0 0

*For Bernard Christopher Breitkopf: Leipzig 1734-1742*

\*\* Watt 596 p.

144 LOCKE (John) TWO TREATISES OF GOVERNMENT: in the former, the false principles and foundation of Sir Robert Filmer, and his followers, are detected and overthrown. The latter is an essay concerning the true original extent and end of civil government. 8vo, 3 ll., 358 pp., some leaves slightly stained, contemporary panelled calf, with the Hopetoun bookplate. 15/-

*For Awnsham and John Churchill: London 1698*

II. PHILOSOPHY—*continued*.

145 LOCKE (John) FURTHER CONSIDERATIONS CONCERNING RAISING THE VALUE OF MONEY: wherein Mr. Lowndes's arguments for it in his late report concerning, *An essay for the amendment of silver coins*, are particularly examined 12mo, 8 ll., 112 pp., modern boards, fore-edges uncut. £7 5 0  
A. and J. Churchill: London 1695

\*\* FIRST EDITION. Hazlitt, I, 261; Coquelin and Guillaumin, II, 84. The currency had depreciated one third in value. Locke endeavoured to find a way of re-establishing the value and reducing the rate of interest. Nicolas Barbon answered this tract in *A discourse concerning coining*, 1696.

146 LOCKE (John) WORKS. With alphabetical tables. 3 vol., folio, 4 ll., 575 pp., 8 ll., portrait; 1 l., 671 pp., 7 ll., 668 pp., 8 ll., a few repairs, contemporary panelled calf, with the bookplate of Mr. John Erskine, Advocate. £2 5 0  
For Awnsham Churchill, A. Manship and William Taylor: London 1722

\*\* THE SECOND EDITION. Not in Lowndes. Volumes 1 and 2 only are of the second edition. (See British Museum General Catalogue, "L," 53, 221).

147 LOCKE (John) TWO TREATISES OF GOVERNMENT [Edited by T. Hollis]. 8vo, portrait of Locke, harp and figure of Liberty stamped in black on end papers, Hollis binding of contemporary red morocco, gold line borders on sides and back, figure of Liberty stamped in gold on upper cover, Cap of Liberty on lower, owls on back, gilt edges of boards, m.e., fine specimen. £12 10 0  
A. Millar: London 1764

\*\* PROVENANCE: "Tho. Birch, 4 Junii 1764. Donum Tho. Hollis, Arm." (WRITTEN ON FLYLEAF IN THE HANDWRITING OF THOMAS HOLLIS); "Museum Britannicum. Duplicate for Sale 1769" (stamped on reverse of title).

148 [LOCKE (John)] SOME THOUGHTS CONCERNING EDUCATION. 12mo, old calf, FINE UNPRESSED COPY. £5 10 0  
A[wnsham] and J[ohn] Churchill: London 1693

\*\* FIRST EDITION. D.N.B. XII, p. 35, No. 6. Contains some remarks on fencing as a component of education.

149 [LOCKE (J.)] SOME THOUGHTS CONCERNING EDUCATION [Another copy] (6 $\frac{3}{4}$  by 4 $\frac{1}{8}$  in.), old calf. £4 10 0 1693

150 [LOCKE (John)] TWO TREATISES ON GOVERNMENT, in the former, the false principles and foundation of Sir Robert Filmer and his followers are detected and overthrown. The latter is an essay concerning the true original, extend and end of Civil Government. Old panelled sheep. 12/6  
A. and J. Churchill: London 1694

151 LOCKE (John) WORKS. 4 vols., 4to. Portrait by Basire after Cipriani. Original boards, uncut, new backs. £1 18 0  
W. Strahan [etc.]: London 1777



II. PHILOSOPHY—*continued*.

152 LOCKE (John, *Philosopher*, 1632-1704) AUTOGRAPH DOCUMENT, signed. 1 page, oblong (4 by 6 in.), "To Mr. Awnsham Churchill, Bookseller, in London," requesting him to "pay to Anthony Collins, Esq., on sight, the sum of £6 13s. 9d. £14 0 0

*Oates: 3rd May, 1704*

\*\* Written only a little over five months before Locke's death. He lived at Oates from June, 1700, until his death on October 28, 1704.

Anthony Collins was the author of numerous pamphlets of anagnostic tendency. Awnsham Churchill, the bookseller, was on friendly terms with Locke, who left him a small legacy.

153 MARX (Heinrich Karl) DAS KAPITAL: Kritik der politischen Oekonomie. Vol. I (all published). 8vo, half green calf. £2 10 0

*Otto Meissner: Hamburg 1872*

\*\* A detailed analysis of this famous book will be found in the *Encyclopædia Britannica*.

154 MATHEMATICS. DE MORGAN (Augustus) A BUDGET OF PARADOXES, reprinted, with the Author's additions, from the *Athenæum*. 8vo, half blue morocco, gilt panelled back, t.e.g. £3 5 0

*Longmans Green and Co.: London 1872*

\*\* FIRST EDITION.

155 MAUPERTUIS (Pierre Louis Moreau de) EXAMEN DESINTÉRESSE des différens ouvrages qui ont été faits pour déterminer la figure de la terre. Second édition, augmentée de l'histoire du livre. Sm. 8vo, old calf. £1 10 0

*Amsterdam 1741*

\*\* B.M.C. "M" LXXI, 115. Maupertuis, as is well known, devoted considerable time to determining the curvature of the earth: this book is a review of the work of his predecessors.

156 MAZZINI (Giuseppe, *Italian patriot and writer*, 1807?-1872) A.L.s., 1 page, 16mo, making an appointment. 12/6

157 MILL (John Stuart) ON LIBERTY. [Standard books published by John W. Parker and Son, West Strand.] Sm. 8vo, pencil scorings and notes, original cloth. £3 5 0

*John W. Parker and Son: London 1859*

\*\* FIRST EDITION. D.N.B. Thin paper, XIII, p. 399, No. 4.

PROVENANCE: Thomas Hill Green, Balliol College, Oxford. [See D.N.B., *Epitome*, p. 530] (Inscription).

158 MONTAIGNE (Michel Eyquem, Seigneur de, 1533-1592) LES ESSAIS DE MICHEL, SEIGNEUR DE MONTAIGNE. Nouvelle Edition, exactement purgée des Défauts des précédentes, selon le vray original: et enrichie & augmentée aux marges du nom des Auteurs qui y sont citez, & de la Version de leurs Passages; avec des Observations très-importantes

II. PHILOSOPHY—*continued*.MONTAIGNE (MICHEL EYQUEM, SEIGNEUR DE)—*continued*.

& nécessaires pour le Soulagement du Lecteur. Ensemble la Vie de l'Auteur, & deux Tables, l'une des Chapitres, & l'autre des principales matières, de beaucoup plus ample & plus utile que celles des dernières Editions. Livre Premier [Second-Troisième] [Ornament.] 12mo, (6 by 3½ in.), engraved title-page to Volume I *containing a portrait of the author*, by P. Clouwet, 3 vol., polished crushed blue morocco, gilt edges of boards and inside dentelles, g.e. by Zaehnsdorf, with the bookplate of Sir Charles James Stuart, Bart. FINE COPY. £10 0 0

*Amsterdam, chez Anthoine Michiels, Libraire M.DC.LIX [1659]*

\*\* COLLATION: Vol. I:—a, eight leaves, b, c, six leaves each, A-T in twelves, V six leaves.

Vol. II:—2 leaves unsigned, A-Z, Aa-Ff in twelves, Gg six leaves.

Vol. III:—2 leaves unsigned, A-X in twelves, Y, six leaves, Z, Aa, Bb, 12 leaves each.

A VERY TALL COPY, measuring 153 mm., whereas the one described by Rahir only measures 145 mm. There are two issues of this edition, one of which bears the imprint of this copy and the other *François Foppens: Brussels, 1659*. This is the first edition to have one general index to the three books. Willems says: "Si l'édition est étrangère aux célèbres imprimeurs Hollandais [the Elzevirs] (qui même n'en font mention dans aucun de leurs catalogues), elle est digne par si belle exécution de prendre place dans la collection Elzévirienne. Ainsi du reste en jugent les amateurs, qui paient fort cher ces trois volumes, lorsqu'ils sont bien conservés et grands de marges (plus de 150 mill.)." As is well known, Shakespeare borrowed from Montaigne in the "Tempest," and traces of his influence have also been found in "Hamlet" and "Measure for Measure". Rahir 3088. Willems 1982. Anders. *Shakespeare's Books*. pp. 51-55 and 275.

159 MORE (Sir Thomas) UTOPIA, a mendis vindicata, et juxta Indicem libror. expurgat. Card. et Archiep. Toletani correcta. 24mo, engraved title, contemporary vellum lapped, from Huth collection. £5 0 0

*Corn. ab Egmond: Coloniae Agrippinae 1629*

\*\* The *Utopia* is one of the earliest books containing socialistic doctrines.

160 MORE (Sir Thomas) DE OPTIMO REIPUBLICAE STATU, deque Nova Insula UTOPIA, libri II. 8vo, name on title, brown morocco, gold frames on sides, gilt back, g.e. by HAMMOND. £1 0 0

*R. and A. Foulis: Glasgow 1750*

161 MORE (Sir Thomas) UTOPIA: . . . translated into Englyshe by Raphe Robynson: Anno m.cccc.li. With copious Notes and a Biographical and Literary Introduction by the Rev. T. F. Dibdin, F.S.A. Printed from Sir H. Ellis's copy, with additional notes and corrections. [Also a bibliography of the Utopia, and the other works.] 8vo, portrait after Holbein, facsimiles of old woodcuts, etc., cloth, gilt, uncut edges. £2 5 0 *Robert Roberts: Boston, Lincolnshire 1878*

\*\* The text of this edition is taken from the first English one, printed by A. Vele in 1551.



II. PHILOSOPHY—*continued*.

162 PLATO. OPERA OMNIA [in Greek. Edited by Aldus Manutius and Marcus Musurus]. 2 vol., folio, Greek cursive letter (except for Latin preface in Roman), some leaves slightly stained, modern citron morocco. £42 0 0

*Aldus Manutius and Andreas Asulanus, Venice, September, 1513*

\*. Collation: Vol. I, I<sup>12</sup>, i<sup>4</sup>, a—hh<sup>8</sup>, ii<sup>4</sup> (i<sup>4</sup> a blank leaf; ii<sup>4</sup>, a blank leaf, the latter missing in this copy): Vol. II: A-DD<sup>8</sup>, EE<sup>4</sup>. Description: Vol. I, I1a: ΑΙΙΑΝΤΑ ΤΑ ΤΟΥ ΠΛΑΤΩΝΟΣ. / OMNIA PLATONIS OPERA. / [Device]; I1b: [blank]; I2a (printed 1) ALDI PII MANVTII AD LEONEM X. PONTI. / FICEM MAX. PRO REP. CHRISTIANA. / PROQVE RE LITERARIA, / SVPPPLICATIO; I3 (printed 2) b: [I]Ndex Librorum Platonis per nouem quaternitates secundum / Thrasyllum, ut Laertius scribit; I4a (printed 3): Μ. ΜΟΥΣΟΥΡΟΥ / [Θ] ΕΙΕ Πλάτων ξυνοπαδὲ θεοῖς καὶ δαίμοσιν ἥρωες; I6a (printed 5): Πίναξ τῶν πλάτωνος διαλόγων κατὰ Θρασύλλου, ὡς ἱστορεῖ / Διογένης εἰς ἐννέα τετραλογίας διηρημένων; I9a: ΠΛΑΤΩΝΟΣ ΒΙΟΣ ΚΑΤΑ ΑΛ- / ΕΡΤΙΟΝ ΔΙΟΓΕΝΗ; 24 [blank]; a1a: I / ΠΛΑΤΩΝΟΣ, ΔΙΑΛΟΓΟΙ. vol. ii, A1a: I / ΠΛΑΤΩΝΟΣ ΠΟΛΙΤΕΙΩΝ, ΠΡΩΤΗ; EE4a, l. 15: ΤΕΛΟΣ / Ἐνετίησιν ἐτυπώθη παρα τοῖς περὶ τὸν Αλδον, παλαιοῖς τισι καὶ ἀξιοπίστοις κε- / χρημένον ἀντιγραφοῖς χιλιοστῶ πεντακοσιοστῶ τρισκαίδεκάτῳ ἀπὸ τῆς θεογονίας / ἐνιαυτῷ: 1. 31: VENETHIS IN AEDIB. ALDI, ET ANDREAE SOCERI MENSE / SEPTEMBRI. M.D.XIII. EE<sup>4</sup>b: [Device].

Renouard, p. 62, No. 4; Dibdin, *Classics*, II, p. 294; *Bib. Spenc.* II, p. 239; Brunet, IV, 694; Didot, *Alde Manuce*, p. 342; Not in Harris; *Bib. Americana*.

Inscription on fly-leaf: "Ex libris Ed. G. Duff." FIRST EDITION. Aldus had, as he informs us in his Greek colophon above quoted, a number of ancient and trustworthy manuscripts on which he based the text of this edition. Didot quotes the original of part of this colophon but with a variation from the text of the present copy, which, as will be seen above, reads ἀντιγράφοις, whereas Didot reads αὐτογράφοις. It is, however, exceedingly probable that this is an error, as Aldus is not likely to have thought that he possessed Plato's original manuscripts, which use the word αὐτόγραφον would imply: whereas ἀντίγραφον simply means a transcription. The manuscripts used include several discovered at Mount Athos during his mission to Greece on behalf of Lorenzo de' Medici for the purpose of rescuing Greek literary treasures.

In the course of the Latin address to Leo X we have a review of the geographical discoveries made during the past thirty years, including a reference to America which has escaped the attention of Harris. We give a translation of a portion of this passage: "One cannot too highly praise the King of Portugal, the invincible Emmanuel, who, for some years, has searched out new lands and new kingdoms without intermission, aided by a powerful fleet, and, victorious over the peoples to whom he gives his laws, is happy to attain thus a celestial home. From Lisbon, where he embarked, he has successively traversed the signs of Cancer, of the equinox, and of Capricorn, and, when he approached the South Pole, changing his course, has passed again through the same signs, the equinox and Cancer, thus encircling the whole of Africa and a part of Asia. During his voyage of one hundred and forty times one hundred Roman miles, he visited the rich country of spices, named Calicut; then, leaving Ceylon on the right, he arrived at length at an island named Malacca, a

II. PHILOSOPHY—*continued*.PLATO—*continued*.

fertile country, populous and rich in all sorts of merchandise. A bloody battle made him master of this country, whose people, coming to know Christian religion and conduct, hastened to be baptised." After rejoicing at the spread of the Gospel in the East, he urges the Pope to send out missionaries to every corner of the earth—"You may begin with the Indians, and also with OTHER RACES, DISCOVERED A FEW YEARS AGO, IN THE ATLANTIC OCEAN BY THE SPANIARDS."

163 PLATO. SUMMARY OF THE DIALOGUES OF PLATO with an Analytical Index, giving reference to the Greek text of modern editions, and to the translation in Bohn's Classical Library, by Alfred Day. Cr. 8vo; blue cloth. 7/6 Bohn's Classical Library 1892

164 PLATO. OPERUM, a Marsilio Ficino tralatorum tomus primus [quintus]. 5 vol., 12mo, device on title and at end of each volume ruled in red throughout, 18th-Cent. French red morocco, gold line borders on sides, with *fine Coat-of-Arms impressed in gold in centre*, back fully gold tooled, gold line on edges of boards, inside gold dentelles, g.e. over m.e., FINE SET. £17 0 0 Jo. Tornaesius: Lugduni 1550

165 SAGGI SOPRA VARIE MATERIE DI LETTERATURA scritte da liberi pensatori. 8vo, no title, boards. 12/6 [17—]

166 SAINT-MARTIN (Citoyen) LA VOIX D'UN CITOYEN FRANCAIS au Peuple Romain: suivie d'extraits de l'Essai sur l'Histoire générale et sur les mœurs et l'Esprit des Nations, des pensées sur l'administration publique, de l'Histoire des Quakers, sur le Théisme et de la Correspondance générale de Voltaire. [French and Italian.] Sm. 8vo, contemporary boards. £1 0 0

Damaso Petretti: Rome. "An vi." [1795]

167 SALVESTRINI (Virgilio) BIBLIOGRAFIA DELLE OPERE DI GIORDANO BRUNO e degli scritti ad esso attinenti. Prefazione di Giovanni Gentile. 8vo. Portrait and thirty-two facsimiles, wrapper. AS NEW. £1 0 0 V. Salvestrini: Pisa 1826

168 [SPINOZA (Benedictus de)] TRACTATUS THEOLOGICO-POLITICUS, continens dissertationes aliquot, quibus ostenditur libertatem philosophandi non tantum salva pietate, et reipublicae pace posse concedi: sed eandem nisi cum pace reipublicae, ipsaque pietate tolli non posse. Sm. 4to, title frayed, contemporary vellum, recased. £8 0 0

Heinrich Künrath: Hamburg 1670

\*\* FIRST EDITION. Brunet V, Col. 492.



II. PHILOSOPHY—*continued*.

169 SPINOZA (Benedictus de) TRAITTE DES CEREMONIES SUPERSTITIEUSES DE JUIFS, tant anciens que modernes [Remarques curieuses, et nécessaires pour l'intelligence de ce livre. Translated from the Latin by De Saint Glain.] 16mo, 15 ll., 531 pp., 28 pp., 30 pp. (one leaf being errata), old calf, a trifle worn. £5 5 0 Jacob Smith: Amsterdam 1678

170 TOLAND (John) NAZARENUS: or, Jewish, Gentile, and Mahometan christianity. Containing the history of the antient gospel of Barnabas, and the modern gospel of the Mahometans, attributed to the same apostle: this last gospel being now first made known among Christians. Also, the original plan of Christianity occasionally explain'd in the history of the Nazarens, whereby divers controversies about this divine (but highly perverted) institution may be happily terminated. With the relation of an Irish manuscript of the four gospels, as likewise a summary of the antient Irish christianity, and the reality of the Keldees (an order of lay-religions) against the two last Bishops of Worcester. [Appendix containing I, Two problems, historical, political, and theological, concerning the Jewish nation and religion. II, A further account of the Mahometan gospel of Barnabas, by Monsieur de la Monnoye, of the French Academy. III, Queries fit to be sent to any curious and intelligent Christians, residing or travelling in Mahometan countries; with proper directions and cautions in order to procure satisfactory answers.] Sm. 8vo, title cut into at foot, a few slight stains, a portion of the preface misbound, old calf, a little rubbed. £2 5 0

For J. Brown [etc.]: London 1718

\*\* FIRST EDITION. D.N.B. XIX, p. 921, No. 33.

171 TOLAND (John, *rationalist*, 1670-1722) TETRADYMUS. Containing I, Hodegus; or the pillar of cloud and fire, that guided the Israelites in the wilderness, not miraculous; but, as faithfully related in Exodus, a thing equally practised by other nations, and in those places not onely useful but necessary. II, Clidophorus; or, the exoteric and esoteric philosophy, that is of the external and internal doctrine of the ancients: the one open and public, accommodated to popular prejudices and the established religions; the other private and secret, wherein, to the few capable and discrete, was taught the real truth stript of all disguises. . . 8vo, boards, cloth back. £2 10 0 For J. Brotherton: London 1720

\*\* W. T. Lowndes: Bibliographer's Manual, p. 2692.

172 VIVES (Juan Luis, *Spanish educationalist*, 1492-1540) SOMNIUM: quae est praefatio ad *Somnium Scipionis* Ciceronis [with the text of the latter work]. Ejusdem Vigilia, quae est enarratio *Somnii Scipionis*

II. PHILOSOPHY—*continued*.VIVES (JUAN LUIS)—*continued*.

Ciceronis, et alia nonnulla quae proxima pagella indicabit. [Dedication to Erardus a Marca, Archbishop of Valencia]. Sm. 4to, title within architectural woodcut border (an arched door, with the death of St. John the Baptist portrayed at foot) [facsimiled by Butsch I, 44, and Heitz: *Easler Büchermarken*, p. 25, No. 30. Cf. Vögelin: *Repertorium* and Woltmann II, p. 205] by Ambrosius Holbein, ornaments and initial letters (that on p. 6—an H—Hercules and Antaeus, said by Butsch to be from metal, and designed by the Master I. F.) device at end [Heckethorn, p. 102; Heitz, p. 29, No. 37], wrapper. £7 10 0

*Johann Froben: Basle, March 1521*

\*\* FIRST EDITION. Heckethorn, p. 105, No. 102; Schweiger II, 210; Antonio I, 725; Panzer VI, 224, No. 377; Hoefer XLVI, 322.

This copy measures  $7\frac{11}{16}$  in. in height, being  $\frac{1}{8}$  in. taller than that in the British Museum.

173 VOLTAIRE (François Marie Arouet de) MICROMEGAS: a comic romance, being a severe satire upon the philosophy, ignorance, and self conceit of mankind. Together with a detail of the crusades: and a NEW PLAN FOR THE HISTORY OF THE HUMAN MIND. 12mo, 1 l., 252 pp., old calf, Sir Joseph Copley, Bart. £3 0 0

*For D. Wilson and T. Durham: London 1753*

174 VOLTAIRE (François Marie Arouet de) BABOU: or the world as it goes. To which are added, Letters concerning his [Voltaire's] disgrace at the Prussian Court: with his letter to his niece on that occasion. Also, The force of Friendship, or, Innocence distress'd: a novel. 12mo, 1 l., 168 pp., old calf, with the bookplate of Sir Joseph Copley, Bart. £2 10 0

*For W. Owen: London 1754*

175 WEBSTER (John) THE DISPLAYING OF SUPPOSED WITCHCRAFT. Wherein is affirmed that there are many sorts of Deceivers and Impostors, and divers persons under a passive Delusion of Melancholy and Fancy. But that there is a Corporeal League made betwixt the Devil and the Witch, or that he sucks on the Witches body, has carnal copulation, or that Witches are turned into Cats, Dogs, raise Tempests, or the like is utterly denied and disproved. Wherein is also handled the Existence of Angels and Spirits, the truth of Apparitions, the Nature of Astral and Sydereal Spirits, the force of Charms, and Philters; with other abstruse matters. Folio (13 $\frac{5}{8}$  by 8 $\frac{7}{8}$  in.), contemporary calf, back slightly repaired, m.e. £7 0 0

*Printed by J. M., and are to be sold by the Booksellers in London, 1677*

\*\* FIRST EDITION. LARGE PAPER. Webster denounces the views of Casaubon, Glanvil and Henry More.



II. PHILOSOPHY—*continued*.

176 WEYER (Johann) JOANNIS WIERI DE LAMIIS LIBER: item de commentitiis jejuniis. Cum rerum ac verborum copioso indice. [Device.] Cum Caes. Majest. Regisque Galliarum gratia et privilegio. 4to, 138 + 7 pp., portrait on verso of title, woodcut portrait on page 125/6, blank outer margin wormed, calf roxburghe. £2 0 0

*Ex officina Oporiniana: Basle 1582*

\*\* FIRST EDITION.

177 WEYER (Johann) JOANNIS WIERI DE PRAESTIGIIS DAEMONUM, et incantationibus ac veneficiis libri sex, postrema editione sexta aucti et recogniti. Accessit liber apologeticus et pseudomonarchia daemonum. Cum rerum ac verborum copioso indice. [Device.] Cum Caes. Majest. Regisque Galliarum gratia et privilegio. 4to, 934 + 33 pp., and final blank leaf portrait on verso of title, one diagram, title slightly repaired, original calf. £3 15 0

*Balthasar Han and Hieronymus Gemusaeus: Basle, August 1583*

\*\* Weyer's book on the deceptions of devils is one of the earliest and most important landmarks in the history of the development of RATIONALISM. At a time when belief in witchcraft was almost universal, and when disbelief was dangerous heresy, he, while not denying the existence of witches, argued that, in the vast majority of cases, confessions of commerce with the devil were inspired by the Prince of Darkness in persons who were wholly innocent. At p. 158 we have one of the earliest and most authentic notices of JOHANN FAUST, the magician, whose legend is the basis of GOETHE'S greatest work. Singer, *Studies in the history and method of Science*, I, 215; Tille, *Faustsplitter*, 17.

178 [WOLASTON (William)] THE RELIGION OF NATURE  
DELINEATED. 4to, old calf. £2 0 0

*S. Palmer for B. Lintott: London 1725*

\*\* Lowndes 2976. William Wollaston (1660-1724) moral philosopher, born at Coton-Clanford, Staffordshire. This is his most important book; it "is a version of the 'intellectual' theory of morality of which Samuel Clarke was the chief contemporary representative. One peculiarity is the paradoxical turn given to the doctrine by the deduction of all the virtues from truth. To treat a man as if he were a post is to tell a lie, and therefore wrong. In the main, however, it is an able illustration of the position, and Wollaston had considerable authority as a moralist during the century (see Hunt, *Religious Thought in England*, ii. 338, n.) He appears to have ceased to act as a clergyman, and his rationalism led to suspicions of his orthodoxy." (D.N.B., XXI, p. 782).

This book suggested the theme of Benjamin Franklin's work: *A Dissertation upon Liberty and Necessity, Pleasure and Pain*. IT IS SAID BY SOME AUTHORITIES THAT FRANKLIN WORKED AS A COMPOSITOR ON THIS BOOK.

## PART III.

## POLITICAL ECONOMY

179 BUMPSTED (Robert) TO THE RIGHT HONOURABLE THE HOUSE OF LORDS, Spiritual and Temporal, The Humble Petition of Robert Bumpsted [for a Clause in his Favour in an Act of Parliament, for bringing Water from Colebrook, Uxbridge, etc., to supply Hanover Square, the City of London and Westmintser, etc.]. Folio Broadside. A portion of margin cut away, affecting lettering on the reverse of the sheet.

£2 10 0

[London 1724?]

\*\* RARE. Not in Lemon or Bib. Lind. Cat. of Broadside.

180 [CHIDLEY (Samuel)] A CRY AGAINST A CRYING SINNE, OR a just complaint to the Magistrates, against them who have broken the Statute of the Lawes of God, By killing men meerly for Theft [etc.]. Sm. 4to., title slightly soiled, printed throughout in red, half green roan.

£6 5 0 For Samuel Chidley, dwelling in Bow Lane at the sign of the Chequer: London 1652

\*\* A—C4. The tract was written at the time when a man could be hanged for stealing thirteen pence, and it is against this that the author bitterly complains. At the end of the book are instructions for the nailing up of the tract on Tiburne Gallows [sic], with the inscription:—

“Cursed be the bloody hand

Which takes this down without command.”

181 COURT OF WARDS. AN ORDER OF THE LORDS AND COMMONS . . . for the taking away of the Court of Wards and Liveries. Folio Broadside (10 $\frac{1}{16}$  by 7 $\frac{9}{16}$  in.), cut close and loosely mounted, large woodcut initial and printer's ornament.

£4 10 0

For Edward Husband: Feb. 27, 1645

\*\* NOT IN STEELE, BIB. OF PROCLAMATIONS, OR IN THOMASON COLLECTION. Nares Glossary (1822), 554-5. With the promulgation of this historic document the last relic of mediaeval oppression was swept away. The Court of Wards was instituted by Henry VIII, for purposes of extortion. Its functions were based on an old feudal principle, long since obsolete, under which every estate was considered as a benefice, which, while the heir was a minor or otherwise incapable of rendering military service, reverted to the superior. At this (Henry VIII or his successor's) time the superior was always the King, who under such circumstances gave or sold the wardship of a minor, or idiot, to whomsoever he chose, with as much of the income as he thought proper. If the heir was a female he was entitled to offer her any husband of her rank at his option, and if she refused she forfeited her land. This institution is referred to by Shakespeare, Ben Jonson and other Elizabethan writers. See Hume, Ch. xi., App. 2, Ch. XLIV, App. 3, Law Dictionaries *passim*, and Blackstone.



III. POLITICAL ECONOMY—*continued*.

182 DAVENANT (Charles) REMARKS UPON SOME WRONG COMPUTATIONS and conclusions contained in a late tract, entitled, *Discourses on the publick revenues, and on the trade of England* [by Charles D'Avenant] In a letter to Mr. D. S. 12mo, 47 pp., wrapper. £1 0 0

*For W. Keblewhite: London 1698*

\*\* RARE. Not in Lowndes, Watt or Hazlitt.

183 FILMER (Sir R.) THE FREE-HOLDER'S GRAND INQUEST, touching our Sovereign Lord the King and his Parliament: to which are added observations upon forms of government. Together with directions for obedience to governors in dangerous and doubtful times. 12mo, portrait, modern morocco gilt, g.e. FINE COPY. £2 5 0 1679

\*\* FIRST EDITION.

184 FILMER (Sir R.) THE FREE-HOLDER'S GRAND INQUEST [etc.]. 12mo, portrait, old calf, rebaked. £1 8 0 1684

\*\* FOURTH EDITION.

185 HOLDER (William) ELEMENTS OF SPEECH: An Essay of inquiry into the natural production of letters: with an Appendix concerning persons deaf and dumb. By William Holder, D.D., fellow of the R. Society. 12mo (6 $\frac{3}{8}$  by 4 $\frac{1}{2}$  in.), A4, B-L8, M4. New full polished calf. £7 10 0

T. N. [? Thomas Newcomb] for J[ohn] Martin: London 1669

\*\* FIRST EDITION. Hazlitt, II, 286.

186 [LORD (Sir Edward)] A DESINGE [DESIGN] FOR BRINGING A NAVIGABLE RIVER from Rickmansworth in Hartfordshire, to St. Giles in the Fields. Sm. 4to, small map on title-page, and "The Map of Colne River" (full-page) at end, slightly soiled, a few repairs in margins. Half polished calf gilt. Very fine copy. RARE. £8 0 0

*For John Clarke: London 1641*

\*\* Hazlitt, ii., 694. Not in Thomason Catalogue. A manuscript biographical note at end. The chief object of this scheme appears to have been to insure a better water supply; the author also dwells on the question of transport.

187 PUFENDORF (Samuel) THE WHOLE DUTY OF MAN, according to the law of nature . . . Now made English. Sm. 8vo, portrait, original panelled calf, FINE COPY. £2 10 0

*Benjamin Motto: London 1698*

\*\* VERY RARE. The only other copy of this edition which we have been able to trace is in the library of Trinity College, Dublin.

III. POLITICAL ECONOMY—*continued*.

188 PUFENDORF (Samuel) *DE OFFICIO HOMINIS ET CIVIS juxta legem naturalem* libri duo. Selectis variorum notis, maximeque propriis illustravit, celeberrimi Buddei Historiam juris naturalis notis adauctam praemisit indicemque rerum subjunxit Tho. Johnson, A.M., Coll. Mag. Cant. Soc. Editio quarta, longe auctior et emendatior. 8vo, portrait, contemporary calf. 12/6 [Without printer]: London 1758

\*\* Biographie Universelle, Vol. XXXVI, 1823, p. 288. An abridgment of the same author's *De jure naturæ et gentium*.

CONTENTS: Contains remarks on atheism, maritime law, etc.

PROVENANCE: Sir Archibald Grant, of Monymoske, Bart. (second baronet. Jacobean Armorial bookplate, original impression, Franks, No. 12479).

189 SAMPSON (Henry) *A HISTORY OF ADVERTISING* from the Earliest Times. Illustrated by Anecdotes, Curious Specimens, and Biographical Notes. Coloured frontispiece, and other illustrations and facsimiles. 8vo, original cloth. 16/-

*Chatto and Windus: London 1875*

190 SELDEN (John) *MARE CLAUSUM SEU DE DOMINIO MARIS* Libri duo Primo, Mare ex Jure Naturæ seu Gentium, omnium hominum non esse commune, sed Dominii privati seu proprietatis capax, pariter ac Tellurem esse demonstratur. Secundo, Serenissimum Magnæ Britanniae Regem Maris circumflui, ut individuae atque perpetuae Imperii Britannici appendicis, Dominum esse, asseritur. Sm. 8vo, leaves browned, contemporary vellum. £1 15 0

*Londini, juxta exemplar Will. Stanesbeii, pro Richardo Meighen 1636*

\*\* In the first book of this remarkable work the author argues that by the law of nature or nations, the sea is not common to all, but the subject of private property, the same as land; in the second book he maintains that the ownership of the surrounding sea belongs to the crown of Great Britain as an inalienable and perpetual appendage. The treatise grew out of an essay written by command of James I, on the occasion of a dispute with Holland, and when published in this extended form it pleased Charles I so mightily that, by an order of the Privy Council, it was directed that one copy should be kept in the archives of the Council, another in the Court of Exchequer, and a third in the Admiralty Court.

191 SPANN (Othman) *BIBLIOGRAPHIE DER WIRTSCHAFTS UND SOZIALGESCHICHTE des Weltkrieges*, umfassend die Erscheinungen in deutscher Sprache über die gemeinsame Kriegswirtschaft der Oesterreich-Ungarischen Monarchie, die besondere Kriegswirtschaft Oesterreiche. 1914-1918, und die Nachkriegswirtschaft der Republik Oesterreich 1918-1920. 8vo, original printed boards, cloth back. 5/-

*Oxford University Press: London 1924*



III. POLITICAL ECONOMY—*continued*.

192 WATER SUPPLY. THREE INTERESTING DOCUMENTS relating to the early water supply to London, being (1) A Petition addressed to the Justices and Commissioners of Sewers for Westminster by Craven Howard and 34 others, stating that whereas the petitioners are allowed by Letters Patent "to use all the waters that run down the common sewers," they propose to erect Overshott Mills for the raising of Thames Water. For this purpose they want to use the common sewer from the middle of St. Martin's Lane to the Thames at the end of Hartshorne Lane (now Northumberland Avenue), and ask for an order to break up the sewer for this purpose. 1694—(2) Petition of Hugh Marchant to be allowed to lengthen at his own charge the sewer from Shandos [Chandos] Street to Maiden Lane. *June 11th*, 1695—(3) Petition of Hugh Marchant to be allowed to open up the sewer in St. Martin's Lane or 100 yards in addition to the 500 yards already granted by the commissioners [1695]. The three. £6 0 0 1694-5

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## PART IV.

### APPENDIX

193 AUGSBURG CONFESSION: CONFESSIO ODDER BEKANTNUS des Glaubens . . . anno M.D.XXX. Apologia der Confessio [by Justus Jonas.] Sm. 4to, woodcut initials and woodcut border to second title, some leaves scored, modern vellum. £5 5 0

*Georg Rhaw: Wittenberg 1531*

\*\* COLLATION: AA—GG<sup>4</sup>, HH<sup>2</sup>, JJ, A—T, a—z, Aa—Ji<sup>4</sup>, Kk<sup>2</sup>, Ll, Mm<sup>4</sup> (Mm<sup>4</sup> blank). Brunet II, 219.

PROVENANCE: Hodgkin collection (ticket).

194 BIBLE, OLD TESTAMENT (without apocrypha), *Irish*. Leabhuir na Seintiomna ar na Ttarrúing go gaidhlig tre churam agus dhuthrachd an Doctuir William Bedel, Roimhe ro Earbug Chille moire a neirinn, agur anoir ar na ccur a celo chumi mailthior púi blidhe na Tirein. The books of the Old Testament, translated into Irish by the care and diligence of Dr. William Bedel, late Bishop of Kilmore in Ireland [Assisted by Murtagh King and Dennis Sheridan, and the whole edited by Andrew

IV. APPENDIX—*continued*.BIBLE, OLD TESTAMENT—*continued*.

Sall]. 4to, Irish letter [Lynam 300], pp. 1142, with the leaf explaining the Irish alphabet (cut round and mounted on the reverse of title), a few lower margins wormed, old calf rebaked, some edges uncut. £18 10 0

[Printer unknown] : London 1685

\*\* FIRST EDITION. Lynam, *The Irish character in print* (Library, iv., 299), Darlowe and Moule 5534, Dix 28, Bradshaw 7104.

No copy of this book (with the leaf explaining the Irish alphabet) in the British Museum.

The first edition of the Old Testament in Irish.

Some copies of this book have an extra leaf explaining the Irish alphabet. facing the title : this issue is much rarer than the one without the leaf. In the present copy the leaf has been mounted on the reverse of the title. About 500 copies were printed, and about 80 were sent to the Highlands of Scotland : one may hazard, therefore, that this leaf was inserted for the benefit of the Scotch ministers, who might not be familiar with the character.

The edition was printed at the costs of the Honourable Robert Boyle, the scientist, from types cut by Moxon. This type continued in use until 1820. The translation was made from the English version. The Apocrypha, although included in Bedell's manuscript, was not printed owing to scruples on the part of Boyle.

195 BUONAPARTE (Napoleon, *Emperor of the French*, 1769-1821). LETTER, signed "BONAPARTE," 2 pp., folio, "copie pour le Directoire exécutif," an extremely interesting and important letter, in which Buonaparte declares to the Pasha of Grand Cairo his determination to chastise the Beys of Egypt, who not only have afforded no protection to the French merchant vessels, but have encouraged others to insult and plunder them : he calls upon the Pasha to aid him in this affair, as he comes to do nothing against the Alcoran and the Sultan, but simply to obtain redress for these heavy and long-standing grievances. £20 0 0

Alexandrie : 15 Messidor, an 6

196 BUONAPARTE (Napoleon) DOCUMENT, signed "BONAPARTE." 1 p., folio, Brevet appointing Pierre Carrière captain in the 10th Light Brigade; his services and military career being set forth. Signed by Napoleon as First Consul. £12 12 0

Paris : Le vingtième ventose de l'an douze. [March 12th, 1804]

197 BURKE (Edmund) REFLECTIONS ON THE REVOLUTION IN FRANCE, and on the proceedings in certain societies in London relative to that event. 8vo, contemporary boards, calf back (joints weak). £3 5 0

For J. Dodsley : London 1790

\*\* FIRST EDITION. D.N.B. Thin paper edition III, p. 363, No. 17.



IV. APPENDIX—*continued*.

198 CALVIN (Jean) A COMMENTARIE OF JOHN CALVINE, vpon the first books of Moses called Genesis: Translated out of Latine into English, by Thomas Tymme, minister. Sm. 4to, title-page with architectural woodcut border, printed in black and Roman letter, device at end, contemporary blind stamped calf. £6 0 0

*Henry Middleton for John Harrison and G. Bishop: London 1578*

199 CALVIN (J.) A COMMENTARIE OF JOHN CALVINE, upon the first booke of Moses called Genesis: Translated out of Latine into English, by THOMAS TYMME, minister. Sm. thick 4to, **black letter**, title within fine woodcut border, large printer's device on last leaf, old calf, scarce. £4 10 0

*Imprinted at London, for John Harison and George Bishop, Anno 1578*

\*\* Collation: ¶. B—Mmm7, in eights. Dedicated by the translator to the Right Honourable, my verie good Lorde Ambrose, Earle of Warwicke, Baron Lisle, etc.

200 CALVIN (Jean) A HARMONIE VPON THE THREE EUANGELISTS, Matthews, Mark, and Luke, with the Commentarie of M. Iohn Calvine faithfully translated out of the Latine into English by E[usebius] P[aget]. Whereunto is also added a Commentarie vpon the Euangelist S. Iohn, by the same authour. 4to, title within border composed of printer's ornaments, old calf, RARE. £4 5 0

*Geor. Bishop: London 1584*

\*\* FIRST EDITION. Lowndes, 354. The first part is composed of 806 pp., and the Commentary on St. John has a separate pagination of 464, and tables.

201 [CHARLES II, *King of Great Britain*] AN ACT FOR RENOUNCING AND DISANNULLING the pretended Title of Charls Stuart, etc., at the Parliament begun at Westminster the 17th Day of September, Anno Domini 1656. Sm. folio (10½ by 6⅞ in.), woodcut of Arms on title-page, printed in **black letter**, boards, cloth back (padded with blanks). FINE COPY. £9 0 0

*Henry Hills and John Field: London 1657*

\*\* THIS EXCEEDINGLY RARE AND HISTORIC DOCUMENT, OF WHICH THERE IS NO COPY IN THE BRITISH MUSEUM (OR THOMASOM COLLECTION), is a bill which was introduced by Sir Charles Wolseley, Member of Parliament for Staffordshire, and one of the Protector's Council, on September 18th, 1656; it met with no opposition, and was read a second time on the following day: it became law on the 26th of the same month. On May 27th, 1661, "this treasonable parchment writing"—i.e., the original engrossed document—was ordered by the House of Commons to be burnt by the common hangman on the following Wednesday in Westminster Hall. It may be taken for granted that most of the printed copies met a similar, if less ceremonious, fate, which would account

IV. APPENDIX—*continued*.CHARLES II—*continued*.

for the extreme rarity of this pamphlet: it may well be imagined that in the early days of the Restoration, when the country was chiefly concerned with the hanging and heading of the regicides, that to be found with a copy would be tantamount to treason. Whitelock. Memorials, 563. Firth and Rait. Acts and Ordinances of the Interregnum. II, 1036. Firth. Last years of the Protectorate. I, 31.

Collation: 1 leaf unsigned, A and B, 1 leaf each.

202 CICERO (M. T.) DE OFFICIIS ET PARADOXA. Folio (95/8 by 65/8 in.), printed on vellum, **Gothic letter**, 28 lines to the page, ONE LEAF taken from a binding, slightly damaged and one side stained. £15 0 0

*Johann Fust and Peter Schoeffer: Mainz 1465*

\*\* Hain 5238; Pellechet 3725; Proctor 80; Reichling Append. IV, p. 192; B.M.C. I, p. 23. A leaf from the excessively rare FIRST EDITION.

203 CROMWELL (Oliver, *Cousin of the Protector, Major and Governor of Gloucester*) PETITION SIGNED, 4to, to the House of Commons, *asking for his arrears of pay and detailing his services; and a Receipt signed*, 1 p., 4to. £2 15 0 *June 2nd, 1646*

204 CROMWELL (Oliver) PARALLELUM OLIVÆ, nec Olivarii Serenissimi, Celsissimi, Potentissimique Angliæ, Scotiæ, Hyberniaeque Dei Gratiâ Protectoris, etc. Studio et expensis D. Ludovici de Gand, Domini de Brachey et de Romecour. Folio, allegorical plates and oval bust and equestrian Portraits of Cromwell by Faithorne. Choice copy in old red morocco, gold-tooled panel design on sides, gilt edges. £8 8 0 *Londini 1650*

205 D[ESCHIEN]S (M.) BIBLIOGRAPHIE DES JOURNAUX publiés pendant la Révolution. 8vo, half calf. £1 2 6

*Barrois l'aîné: Paris 1829*

\*\* This collection comprising upwards of 12,000 books, pamphlets, decrees, newspapers, speeches, etc., published during the French Revolution was formed for the purpose of writing a history of the Revolution. A previous owner has written a few interesting notes on the margins.

206 [EBERLIN (J.)] KLAG UND ANTWORT VON Lutherischen und Bebstischenn Pfaffen über die Reformation so neulich zu Regensburg der priester halben aussgangen ist im Jar MDXXIII. Sm. 4to, fine xylographic title, and woodcut initial, boards. FROM THE HUTH COLLECTION. £4 0 0

[*At end*] *Getrucht zu Lumbitsch auff dem Federmarck. [Erfurt 1524]*

\*\* Very rare. Not in British Museum, Holzmann and Bohatta; not in Panzer. Weller, Falschen u. fingirten Druckorte, p. 2.



IV. APPENDIX—*continued*.

207 [ERASMUS (Desiderius) PRAISE OF FOLLY] Joannes Frobenius lectori. Habes iterum morias encomium, pro castigatissimo castigatus una cum Listrii commentariis, et aliis complusculis libellis, non minus eruditis quam festivis, quorum catalogum proxima mox indicabit pagella. Bene vale. Sm. 4to, title within in border by Holbein (?), on the reverse of which is a table of contents, with another border (possibly by the same artist), device at end, old calf, FINE COPY. £18 10 0

*Johann Froben: [Basle] 1515*

208 ERASMUS (Desiderius) etc. IN HOC OPERE CONTENTA. Ludus L. Annei Senecæ De morte Claudij Cæsaris . . . Synesius Cyrenensis de laudibus calvitij Ioanne Phrea Britanno interprete . . . Erasmi Roterodami Moriae encomium cum commentarijs G. Listrij. Sm. 4to, printed in Roman, Italic and Greek characters, fine Holbeinesque woodcut border to title, full-page woodcut device of Froben on last leaf, mottled calf extra, y.e. £10 0 0

*I. Frobenius: Basileae 1521*

209 ERASMUS (Desiderius) DICTA GRAECIAE SAPIENTUM, INTERPRETE ERASMO ROTERODAMO. Eadem per Ausonium, cum scholijs Erasmi. Item Mimi Publiani, cum scholijs eiusdem denuo auctis & recognitis. 16mo, city arms on title-page, printed in Roman and Italic letter, wrapper. £2 10 0

*Johannes Petreius: Nuremberg 1533*

210 ERASMUS (Desiderius) APOPTHHEGMATUM EX OPTIMIS VTRIVSQ. LINGVAE SCRIPTORIBUS . . . Libri Octo. Sm. 8vo, Italic letter, device on title, old polished calf, with gilt heraldic design impressed in gold on sides. £2 0 0

*Sebastianus Gryphius: Lyons 1551*

\*\* 710 pp. No copy of this edition in the British Museum.

211 ERASMUS (Desiderius) BIBLIOTHECA ERASMIANA. Répertoire des oeuvres d'Erasme. 3 parts in 1 volume, 4to, half calf, Gordon Duff's signature inside. £2 5 0

*Gand 1893*

212 ERASMUS (Desiderius) BIBLIOTHECA ERASMIANA. BIBLIOGRAPHIE DES OEUVRES D'ERASME. 3 vol., 8vo, sewed. £3 0 0

*C. Vyt: Gand 1897-1901*

Published for the University of Gand, under the editorship of Mr. F. Vander Haeghen. This book describes the separate works of Erasmus, arranged in alphabetical order, as far as *Apophthegmata*.

213 ERASMUS (Desiderius) EOBANUS (Helius, *Hessus*) IN FVNERE CLARISS. ET INCOMPARABILIS ERUDITIONIS UIRI, D. Erasmi Roterodami, Epicedion. Item aliud Ioan. Gygantis. 16mo, Italic letter, portrait of Erasmus on title (8 ll.), limp old coloured paper. £2 0 0

*Jacobus Jucundus: Strassburg 1537*

IV. APPENDIX—*continued*.

214 FRENCH REVOLUTION. IDEES SUR LA REVOLUTION. MS. of 55 pp., commencing: ". . . Que vais je dire? malheureux! ce serait fait de loi si les pensées que tu vas déposer dans ce étaient rendües publiques, quoi le despotisme, règne et je ne sais pas être libre. . . ." Oblong 8vo, mottled calf, gilt, from the collection of Victorien Sardou, with the Earl of Crawford's armorial bookplate. £35 0 0 [c. 1793]

\*\* The writer's reflexions on the revolution are of great interest, and form the main theme of his work. He appears to have been a Girondin, and was imprisoned for expressing his views against the government. An account of the arrests of Palissot (for writing against Rousseau), Volney, Champfort and Mercier is given, and he refers to the establishment of a printing-press in Paris for the purpose of advocating gentler measures to the National Assembly and Committee of Public Safety; and to the horrors of the citizens at the number of arrests being made, 1,200 men being cast into prison nightly.

215 FRENCH REVOLUTION. REPUBLICAN CATECHISM. JOURNEES MEMORABLES DE LA REVOLUTION FRANCAISE, par demandes et par réponses à l'usage de la jeunesse républicaine. Par un citoyen de la section de Mont Blanc. 16mo, 142 pp., 1 by. l., 8 ll. (last leaf defective), frontispiece, half calf. £3 10 0

*Barba: Paris, an troisième de la République* [1794-1795]

\*\* VERY RARE. Not in the British Museum, Bibliothèque Nationale, *Catalogue de l'histoire de la France*, or Quérard.

216 FRENCH REVOLUTION. THE FRENCH CONSTITUTION, Revised, Amended, and finally Decreed, by the National Assembly. Presented to the King on the 3d. and accepted by him on the 13th. of September, 1791. 12mo, 42 pages, the head cut but the other margins ABSOLUTELY UNCUT, perfectly clean and fresh copy, wrappers. £2 0 0

*Peter Stewart: Philadelphia* 1791

\*\* Extraordinarily rare American translation of the Revolutionary Constitution.

217 FRENCH REVOLUTION. IL MATRIMONIO DI FRA GIOVANNI, ossia il fratismo smascherato: commedia rivoluzionaria. 12mo, wrapper. £2 2 0 *Ranza* [c. 1796]

218 FRENCH REVOLUTION. MEMOIRES ET AVENTURES D'UN AGENT SECRET DU GOUVERNEMENT REVOLUTIONNAIRE FRANCAIS, près le Royaume de la Grande Bretagne et les Armées des Insurgés Vendéens. Ecrites par lui-même Ouvrage d'un intérêt particulier qui fait connaître plusieurs faits intéressants pour l'histoire et sert à éclaircir plusieurs évènements que la difficulté épineuse de circonstances révolutionnaires avait



IV. APPENDIX—*continued*.FRENCH REVOLUTION—*continued*.

représentés sous un jour défectueux. Rédigé Par P.I.A. Chambreuil.  
MS. of about 120 pp., folio, red morocco roxburghe. From the library  
of Victorien Sardou, with the Earl of Crawford's Armorial bookplate.  
£28 10 0 Toulon 1810

\*\* An extraordinarily interesting account of the daring exploits of a revolutionary spy, one Cobert, who, to allay suspicion while in England, passed as a deserter from the French navy, and an emigrant, his aim being to ascertain the state of the land and sea forces, and the strength of the fortified places on the coasts, in order to effect a landing. These exciting adventures begin in the year 1792. With amazing ingenuity and *sang-froid* Cobert was able to win the confidence of Admiral Sir Sidney Smith and General Burgoyne, thoroughly duping them. On his return to France (1796) he was accused of treachery by the French Government, and imprisoned in L'Abbaye. At the same time Sir Sidney Smith was captured by the French off Havre, while engaged in a cutting-out expedition from the *Diamond* frigate and imprisoned in the Temple. Mention is made of his imprisonment in the manuscript.

219 GRESWELL (William Parr) MEMORIALS OF ANGELUS POLITIANUS, Joannes Picus of Mirandula, Actius Sincerus Sannazarius, Petrus Bembus, Hieronymus Fracastorius, Marcus Antonius Flaminus, and the Amalthei. Translated from their Poetical Works, and Notes and Observations concerning other literary characters of the fifteenth and sixteenth centuries. 8vo, half calf. £1 1 0

Cadell and Davies: London 1805

SECOND EDITION, greatly augmented.

220 HUTTEN (Ulrich von) AD PRINCIPES GERMANIAE, ut bellum Turcis invehant, exhortatoria. Publico Germaniae concilio apud Augustam Vindelycorum, Anno Domini 1518. [Letters to Conrad Peutinger and Jacobus de Bannisis, and a poem, *Ad Germanos suos exhortatorium*]. Sm. 4to, title in woodcut border, wrapper. £6 0 0

Sigismund Grimm and Marcus Wyrung: Augsburg 1518

\*\* FIRST EDITION. Böcking. p. 33, No. 1. This copy exhibits a slight variation from Böcking's description; the title reads: *Cum privilegio / imperiali*: Böcking: *Cum privilegio imperiali*.

221 HUTTEN (Ulrich von) AULA: dialogus [Letter to Heinrich Stromer Auerbach; Prognosticon ad annum M.D.XVI. ad Leonem X. Pont. Max. Carmen heroicum; announcement of Hutten *Ebrietatis encomium*]. Sm. 4to, title in woodcut border (an arched door, with date at foot), wrapper. £8 0 0

Sigismund Grimm and Marcus Wyrung:  
[Augsburg]. September 17, 1518

\*\* FIRST EDITION. Böcking, p. 27, No. 1.

IV. APPENDIX—*continued*.

222 [HUTTEN (Ulrich von)] FERRIS: dialogus Huttenicus. Sm. 4to, wrapper. £3 0 0 [Silvanus Otmar: Augsburg] April, 1519  
 \*\* Böcking, p. 37, No. 5.

223 [HUTTEN (Ulrich von)] OYTIΣ: Nemo [with letters to Crotus Rubianus and Julius Pflugk, and an epigram by Mutian]. Sm. 4to, woodcut border (pillars, etc., at sides, below cherubs supporting a shield) round title, device at end, wrapper. £4 0 0

*Johann Froben: Basle, September, 1518*

\*\* Böcking, p. 22, No. 4.

224 HUTTEN (Ulrich von) EXCLAMATIO IN INCENDIUM LUTHERANUM. Chunradi Sarctoris Saxofranci, de eadem re ad Germanos oratio. Carmen elegans et doctum [in portentosam Romani Pontificis ministrum, sub ovino tegmine rapacissimum lupum occultantem] in Hieronymum Aleandrum, hostem Germanicae liberatis [libertatis]. Conclusiones decem christianissimae, per Andream Bodenstein de Carlostad, Vuittenbergae disputatae. Sm. 4to, wrapper. £2 0 0

*[Johann Schott: Strassburg, c. 1520]*

\*\* Böcking, p. 63, No. 3: Böcking identifies Conradus Sarcetor Francosaxus with Udolo Cymber Cusanus, the author of the *Epistola de exustione librorum Lutheri*.

225 HUTTEN (Ulrich von) [RUBANUS (Johannes Crotus)] ORATIO AD CAROLUM [V.], Maximum, Augustum, et Germaniae principes, pro Ulricho Hutteno, equite Germano, et Martino Luthero, patriae, et christianae libertatis adsertoribus. Authore S. Abydeno Corallo, Germ. Sm. 4to, wrapper. £1 0 0

*[Without name of printer: ? Wittemberg, c. 1525]*

\*\* B.M.C., vol. 50, p. 125. Not in Kuczynski.

226 INDEX LIBRORUM PROHIBITORUM . . . USQUE AD 1704. 12mo, old vellum. £1 0 0

*Typis Rev. Cam. Apost.: Rome 1704*

227 INDEX LIBRORUM PROHIBITORUM et expurgandorum novissimus. Pro Catholicis Hispaniarum regnis Philippi iv., Regis Cathol. Ill. ac R.D.D. Antonii a Sotomaïor, supremi praesidis, et in regnis Hispaniarum, Siciliae, et Indiarum Generalis Inquisitoris, etc., jussu et studiis, luculenter et vigilantissime recognitus: de consilio supremi senatus Inquisitionis Generalis. Juxta exemplar excusum. Folio, Royal Arms of Spain, title printed in red and black, with original blank leaf at beginning. Contemporary English calf. £6 10 0

*Madriti ex typographaeo Didaci Diaz. Subsignatum Lldo. Huerta.*  
*[False imprint, probably printed at Lyons or Geneva] 1667*

\*\* At the end of this index follows:—

INDEX LIBRORUM PROHIBITORUM Alexandri VII, Pontificis Maximi, jussu editus



IV. APPENDIX—*continued*.INDEX LIBRORUM PROHIBITORUM—*continued*.

. . . Juxta exemplar excusum. Papal arms, title printed in red and black, last page slightly soiled. *Ex typographia Rev. Cam. Apost.: Rome, 1667.*

The wording of the half-title: *Indices librorum prohibitorum et expurgandorum novissimi, Hispanicus et Romanus, anno MDCLXVII*, proves that these two volumes, though printed separately, were issued together by the publisher.

The Spanish Index includes many world famous writers, as Bacon, Boccaccio, Marot, Dante, Rabelais, Machiavelli, etc. In the preface there is a short note on POPE JOAN. This reprint [of the index of 1640] is formally condemned by the subsequent Spanish indexes of 1709 and 1747, as printed out of Spain and by heretics, but the censors dare not impeach its fidelity." (Mendham, *The literary policy of the Church of Rome*, p. 172.) The ascription is in accordance with Mendham, p. 171.

The Roman index contains a decree against certain Venetian printers and booksellers. This is a slightly enlarged reprint of the index of 1664, where we get for the first time a formal condemnation of the theories of COPERNICUS and GALILEO, and of all other writings which affirm the MOVEMENT OF THE EARTH and the STABILITY OF THE SUN (see the fourteenth decree on p. 208). Putnam, *The Literary censorship of the Church of Rome*, Vol. I, p. 309.

228 JOHN BON and MAST PERSON. Printed by John Daye and William Seres, London. 4to, 5 LEAVES PRINTED ON VELLUM, quaint woodcut on title, red morocco, gilt, g.e. £3 5 0

*J. Smeeton: London [n.d., c. 1807]*

\*\* One of 12 copies on vellum of this reprint. On the last leaf is printed a copy of a note which was written by R. Foster in the unique copy from which this was reprinted: "It is a bitter Satire on the *real Presence*, *Daye*, the printer of it, and also *Seres*, were brought into much trouble for printing only a few copies—which were nearly destroyed by the zealots of the old Religion. There is no doubt but the buying up and destroying of those kind of books (which were obnoxious to Cardinal Wolsey and others) was very common in those days, and made them very rare even in their own time."

229 KEMPIS (Thomas à) THE IMITATION OF CHRIST. Being the autograph manuscript of *De Imitatione Christi*, reproduced in facsimile from the original preserved in the Royal Library at Brussels, with an Introduction by Charles Ruelens. 16mo, stamped sheep, uncut edges. 18/-

*Elliot Stock: London 1879*

230 KNOX (John) AN ANSWER TO A GREAT NUMBER OF BLASPHEMOUS CAVILLATIONS written by an Anabaptist, and adversarie to Gods eternall predestination. 12mo (158 by 101 mm.), device on title-page [McKerrow, No. 164], woodcut initial letters and ornaments, contemporary signature, etc., on title-page, a few corners slightly frayed, slightly wormed at end, old limp vellum. £7 10 0

*[Richard Field] for Thomas Charde: London 1591*

IV. APPENDIX—*continued*.

231 LIBERTY OF THE PRESS. [L'ESTRANGE (Sir Roger)] A SEASONABLE MEMORIAL in some historical notes upon the liberties of the Presse and Pulpit: with the effects of popular petitions, tumults, associations, impostures, and disaffected common councils. To all good subjects and true Protestants. Sm. 4to, slightly waterstained. Half calf. £4 10 0 *For Henry Brome: London 1684*

\*\* THE SECOND EDITION.

232 LIBERTY OF THE PRESS. A LETTER TO A MEMBER OF PARLIAMENT, shewing that a restraint on the Press is inconsistent with the Protestant religion, and dangerous to the liberties of the nation. Sm. 4to, 32 pp., wrapper. £5 10 0 *J. Darby for Andrew Bell: London 1698*

233 LIBERTY OF THE PRESS. A DIALOGUE between a Member of Parliament, a Divine, a Lawyer, a Freeholder, a Shopkeeper, and a Country Farmer; or, Remarks on the Badness of the Market, on our Happiness that England is not made the Seat of War . . . upon the LIBERTY OF THE PRESS. . . . [etc.], [by Charles Davenant?]. 12mo, wrapper. £1 5 0 *Printed in the Year MDCCIII. (1703)*

\*\* The question of the Liberty of the press is discussed on pages 5-6.

234 LINCOLN (Abraham, *President of United States*, 1809-1865) SIGNATURE to vellum document. 1 p. folio, appointing Benjamin Howard, assistant surgeon in the service of the United States Army. Signed also by Edwin M. Stanton, Secretary of War. Engraved vignette at head and foot of document. £38 0 0 *6 February, 1862*

235 LOMEIER (Jan) DE BIBLIOTHECIS LIBER SINGULARIS. Editio secunda, priori multo auctior, et addito rerum indice locupletior. 12mo, 8 ll., 414 pp., 11 ll. (the first engraved title and the last errata), boards. £4 0 0 *Johannes Ribbius: Utrecht 1680*

\*\* Biographie Universelle, Vol. 24, p. 640. "Cet ouvrage [the above] est divisé en quinze chapitres, dans lesquels l'auteur traite de l'origine des bibliothèques; des moyens employés avant Moïse pour conserver la mémoire des faits importants; des Hébreux, des Chaldéens, des Arabes, des Phéniciens et des Egyptiens; de celles des Grecs, des Romains; des Chrétiens, avant, pendant, et après les siècles de barbarie; des bibliothèques les plus célèbres de l'Europe, et des autres parties du monde; de certains ouvrages dont on connaît qu'un seul exemplaire; des talents et des devoirs d'un bibliothécaire; de la situation, de la disposition et des ornements d'une bibliothèque; et enfin des insectes qui rongent les livres et les manuscrits."

236 LOMEIER (Jan) DE BIBLIOTHECIS. [Another copy.] Old vellum. £5 0 0 *1680*



IV. APPENDIX—*continued*.

237 LUTHER (Martin, *protagonist of the Reformation*, 1483-1546) SPECIAL AND CHOSEN SERMONS. . . . Englished by W[illiam] G[ace]. [Preface by J. Foxe.] [Device: McKerrow 192 (without point) Sayle 3]. Sm. 4to (7 $\frac{5}{8}$  by 5 $\frac{1}{2}$  in.), black and Roman letter, old gilt panelled calf, with monogram. LARGE AND FINE COPY. £8 10 0

*Thomas Vautrollier: London 1581*

\*\* Harris, p. 96. Dictionary of National Biography, VII, p. 784, No. 2. British Museum Catalogue of English Books, p. 1031: "8vo"; the British Museum copy measures 7 $\frac{1}{2}$  by 5 $\frac{1}{4}$  inches, and is therefore smaller than this one. Sayle 1545. Herbert, p. 1070. British Museum Luther Catalogue 13. Not in Watt, Lowndes, or Cooper.

PROVENANCE: Algernon Capell, Earl of Essex, 1701 (dated bookplate [Franks 5079 or 5080] and monogram [S X] on back of cover).

238 LUTHER (Martin) A CATECHISM FOR THE PEOPLE, Pastor, and Preacher. A reproduction of the edition printed at Frankfort-on-Main in 1553. Edited by W. Harry Rylands. 4to, original cloth. £1 10 0  
*Holbein Society 1892*

\*\* This work contains, besides a number of elaborate scrolls and ornamental letters, twenty-four woodcut illustrations, most of them with the monogram of Hans Behaim.

239 LYELL (James P. R.) CARDINAL XIMENES, Statesman, Ecclesiastic, Soldier and Man of Letters, with an account of the Complutensian Polyglot Bible. 8vo, portrait and facsimiles. Sm. 4to, boards, linen back, inscription on fly-leaf, review copy with stamp on half-title. 15/-  
*London 1917*

240 MACHIAVELLI (Nicholas) THE ARTE OF WARRE . . . set foorth in English by PETER WITHORNE. 4to, full page woodcut title, black letter, woodcut initials, Plans of Battles, fine crisp copy, calf. £12 10 0  
1573

241 MARNIX (Philippe van, 1538-1598) ORATIO PRO SERENISSIMO ARCHIDUCE AUSTRIAE MATTHIA, et ordinibus Belgicis, ad delegatos septemvirum, ceterorumque principum, et ordinum Sacri Imperii, Wormatiano conventu habita. . . . Habita Wormatiae, Mense Maio, 1578. Sm. 4to, wrapper. £2 15 0  
[Without printer or place, 1578]

\*\* FIRST EDITION. Lacroix and Van Meenen, p. 83, No. 15: Rare. Marnix attacks the Spanish domination of the Netherlands.

242 MELANCHTHON (Philippus) IN PRIMUM, SECUNDUM, TERTIUM, ET QUINTUM ETHICORUM COMMENTARIUM. 12mo, title within woodcut border, Italic and Roman letter, contemporary limp vellum. £1 15 0  
*J. Klug: Wittenberg 1532*



IV. APPENDIX—*continued*.

243 MELANCHTHON (Philippus) AD NOBILEM ET GENEROSUM COMITEM JOANNEM A WEDA EPISTOLA. 16mo, device on title, limp marble paper. £1 10 0

*Christianus Egenolphus: Frankfurt 1539*

\*\* Zedler, XX, 433.

244 MELANCHTHON (Philippus) EPISTOLA AD SENATUM VENETUM. 16mo, red limp roan roxburghe, coloured paper sides. £2 0 0

*Hieronymus Formschneyder: Nuremberg 1539*

\*\* Zedler, XX, 433. NOT IN THE BRITISH MUSEUM.

245 MELANCHTHON (Philippus) HISTORIA DE VITA ET ACTIS REVERENDISSIMI D. MART. LUTHERI. 16mo, Italic letter, portrait on title, blue sheep, roxburghe, marble paper sides. £2 0 0

*Johann Lufft: Wittenberg 1549*

\*\* Graesse, IV, 469.

246 MELANCHTHON (P.) COMMENTARIUS DE ANIMA. 12mo, title within woodcut border, Italic letter, brown morocco. £2 0 0

*Wittenberg 1550*

\*\* Sentiuntne plantae?—De ventriculo—De arteria venosa—De humoribus—Quid est modus visionis?—etc., etc.

247 MELANCHTHON (Philippus) ANNOTATIONES IN EVANGELIA, etc. Sm. 8vo (6 $\frac{5}{8}$  by 4 $\frac{1}{2}$  in.), portrait on title, woodcuts in text, and contemporary MS. notes on margins and four fly-leaves, contemporary oak boards covered with polished pigskin, blind-stamped, with ornamental borders, surrounding panel portrait of LUTHER on upper and MELANCHTHON on lower cover, two brass clasps, interesting binding in fine state. £2 0 0

*J. Crato: Witebergæ 1561*

248 MILTON (John) AREOPAGITICA, a Speech of Mr. John Milton for the liberty of unlicensed printing, to the Parliament of England. With an introduction by James Russell Lowell. Roy. 12mo, etched portrait of Milton, original blue boards and paper label. £3 10 0

*Grolier Club: New York 1890*

\*\* One of the 325 copies on Holland paper, magnificently printed for the Grolier Club.

249 NICOLAS (Augustin) SI LA TORTURE EST UN MOYEN SEUR à verifier les crimes secrets; dissertation morale et juridique, par laquelle il est amplement traité des abus qui se commettent par tout en l'instruction des procès criminels, et particulièrement en la recherche du sortilège. 12mo, dark blue morocco, plain, g.e. £2 0 0

*Abraham Wolfgang: Amsterdam 1681*

\*\* FIRST EDITION. Brit. Mus. Cat., "N.," xv., 300. NOT IN GEORGI. Brunet quotes what appears to be the second edition. This book is a protest



IV. APPENDIX—*continued.*NICOLAS (AUGUSTIN)—*continued.*

against the use of TORTURE in criminal trials, but unfortunately had little effect, as the practice continued in France until the reign of Louis XVI. This volume is Nicolas's most important work. Augustin Nicolas (1622-1695) born at Besançon; became secretary to Cardinal Trivulzio, after which he went to Spain, where he was largely instrumental in liberating Charles VI, Duke of Lorraine, imprisoned at Toledo. (Biog. Univ., xxx., 545-547.)

250 NICOLAS (Augustin) SI LA TORTURE EST UN MOYEN SEUR A VERIFIER LES CRIMES SECRETS; dissertation morale et juridique, par laquelle il est amplement traité des abus qui se commettent par tout en l'instruction des procès criminels, et particulièrement en la recherche du sortilège. Ouvrage nécessaire à tous juges, tant souverains que subalternes, et à tous avocats consultants et patrocins. 12mo, contemporary calf gilt. £1 10 0

Abraham Wolfgang: Amsterdam 1682

\* FIRST EDITION, second issue.

251 PENN (William) THE PEOPLE'S ANCIENT AND JUST LIBERTIES asserted, in the tryal of William Penn, and William Mead, at the sessions held at the Old-Baily in London, the first, third, fourth and fifth of Sept. 70. against the most arbitrary procedure of that court. Sm. 4to, lacks the errata leaf, wrapper. £1 0 0 [London] 1670

252 PUTNAM (George Haven) BOOKS AND THEIR MAKERS DURING THE MIDDLE AGES. A Study of the Conditions of the Production and Distribution of Literature from the Fall of the Roman Empire to the Close of the Seventeenth Century. 8vo, 2 vol., original red cloth, gilt, i.e.g., other edges uncut. £2 5 0

G. P. Putnam's Sons: New York 1896-1897

\*\* Vol. II, pp. 343-509: The Beginnings of Property in Literature.

253 ROBESPIERRE (Maximilien Marie Isidore, *Demagogue and Jacobin*, 1758-1794) VERY FINE A.L.s., 2½ pp., closely written, to his 'cher ami,' Buissart. ". . . vous ne pourriez vous former une idée de la multitude et de la difficulté des affaires, qui justifient mon silence. Si vous pouviez oublier que les Deputés Patriotes de l'Assemblée Nationale en osant tenter de nettoyer les écuries d'Augeas ont formé une enterprise peut-être audessus des forces humaines. . . . Je me bornerai à vous rendre compte d'un décret qui intéresse notre province et relative à la motion que j'ai fait imprimer pour la restitution de nos biens communaux, il a été porté ce matin; et quoiqu'il ne remplisse pas toute l'étendue des vœux que je présentais au nom du peuple, il surpasse au moins les esperances de beaucoup de monde. Le voici tel qu'il a été redigé d'après une motion de M. Merlin, qui étoit une partie de celle que



IV. APPENDIX—*continued*.ROBESPIERRE (MAXIMILIEN MARIE ISIDORE)—*continued*.

j'ai fait imprimer, et d'après quelques amendemens. . . ." Says he has been the subject of an "expedition presque militaire" at the Collège d'Arras, which only amuses him and which he shall ignore—urging Buissart to propagate patriotism, speaks of the coldness of the patriotism of the inhabitants of Artois, concluding thus: "Ne nous endormons pas, j'entrevois des événemens qui pourroient mettre la constance des défenseurs de la patrie à de plus rude épreuves. . . ." With typewritten transcript. £58 0 0 *Paris, 4 March, 1790*

\*\* Concerning the motion on the Assemblée to repeal the Loi de Triage. The speech itself was printed at the time in 8vo. 12 pp., Paris, 1790. Merlin (afterwards Merlin de Douai) was the creator of the infamous decree presented to the National Assembly in 1793, known as the Loi des Suspectes.

254 RUPERTUS (Christophorus Adamus) OBSERVATIONES ad historiae universalis synopsis Besoldianam minorem. Quas Christophorus Arnoldus, in aede Mariana V.D.M. et eloq. poes. ac Graecae ling. P. P. recensuit; et ad haec usque tempora scripsit supplementum. His accesserunt tabulae chronologicae, una cum necessario indice. 12mo, engraved title, contemporary calf, gilt. £1 5 0

*Michael Endterus: Nuremberg 1650*

\*\* P. 217: "Bibliotheca Alexandrina duplex." Zedler, Encyc. XXXII. 1850.

255 SHEPHERD (R. H.) THE BIBLIOGRAPHY OF RUSKIN. A Bibliographical List arranged in chronological order of the Published Writings in Prose and Verse of John Ruskin (from 1834 to 1881). 8vo, fifth edition, revised and enlarged, original cloth. 4/-

*Elliot Stock: London (1889)*

256 SPRATT (T.) THE HISTORY OF THE ROYAL SOCIETY. Sm. 4to, second edition, old calf. £1 10 0 *R. Scott: London 1702*

257 [TUTCHIN (John)] A DIALOGUE BETWEEN A DISSENTER AND THE OBSERVATOR, concerning *The shortest way with dissenters* [by DANIEL DEFOE]. Sm. 4to, 30 pp., title and original blank at end stained, wrapper. 15/- *London 1703*

\*\* D.N.B., XIX, 1309: "A dialogue [etc.], published by Tutchin early in 1703, was chiefly in defence of Defoe, to whose honesty he testifies."